

# VARENNE

## *La Molécule du Désir*



P u b l i c  
A v e r t i

Page69



*La*  
*Molécule*  
*du*  
*Désir*

**Scénario et dessins:**  
**Alex VARENNE**



*Page69*

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*Dans la même collection:*

*Hot Dreams* — Varenne

*L'érotisme du vide* — Varenne

*Escales en femmes inconnues* — Joël Alessandra

*Pour une nuit, fantasmes au féminin* — H<sub>2</sub>O<sub>2</sub> et Chola

*Friends* - Niki Smith

*Petits contes pour grandes personnes* — Yves Plateau

*La Reine des Abeilles* — Flo Castels et Agnès Korkzsac

*Les 1001 Nuits* — G. M. Lo Duca et Laura Perez Vernetti

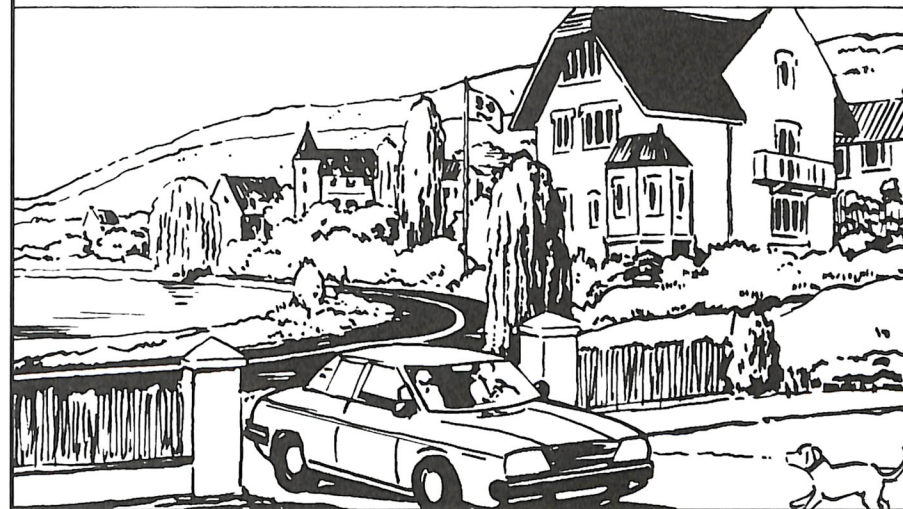
*Girls in Space* — Wren



**Madame  
STEINER**

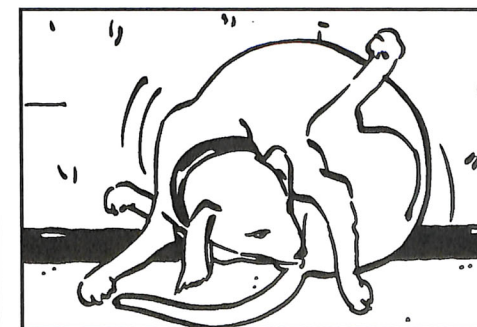
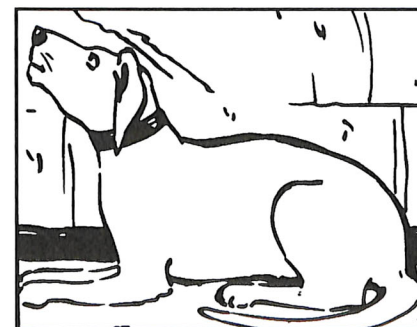
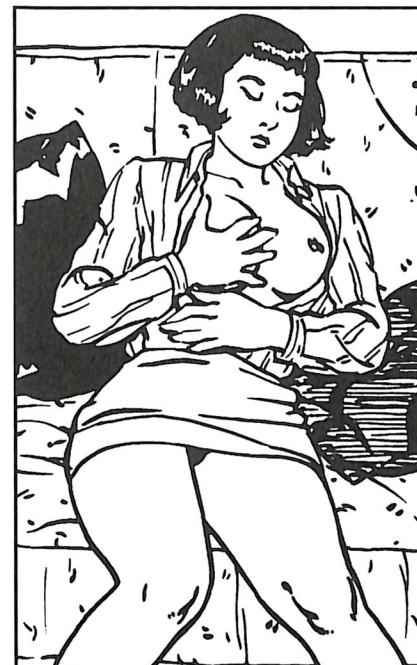
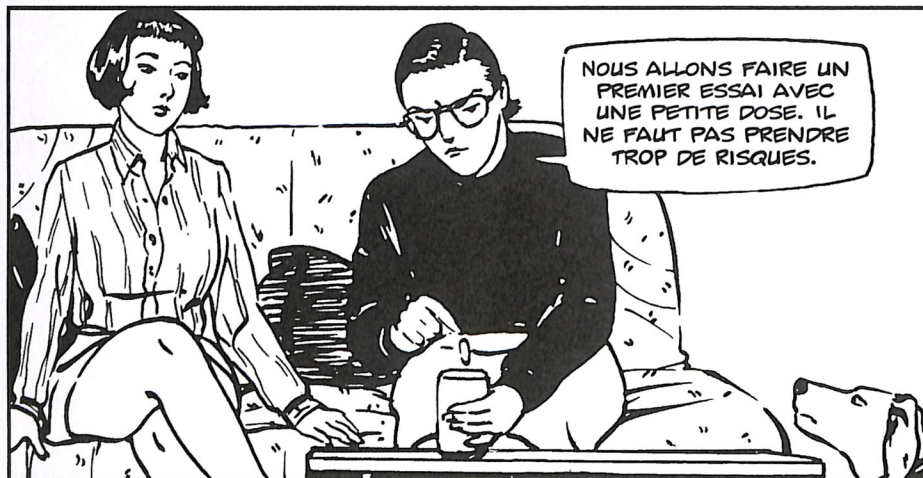


OLGA STEINER HABITAIT SEULE DANS UNE VILLA TRANQUILLE AU BORD DU LAC DE ZÜRICH. ELLE SOUHAITAIT N'AVOIR DE CONTACT AVEC RIEN, NI PERSONNE, EXCEPTÉ SON CHIEN RASÉ ET JAVELLISÉ QUI N'ABOYAIT JAMAIS. ELLE PASSAIT SON TEMPS À TRAVAILLER ET ESPÉRAIT BIEN UN JOUR RÉCOLTER LES FRUITS DE CETTE VIE MONACALE. ELLE SENTAIT ENFIN CE JOUR ARRIVER, GRÂCE À LA DÉCOUVERTE DE CETTE MOLÉCULE MIRACLE.

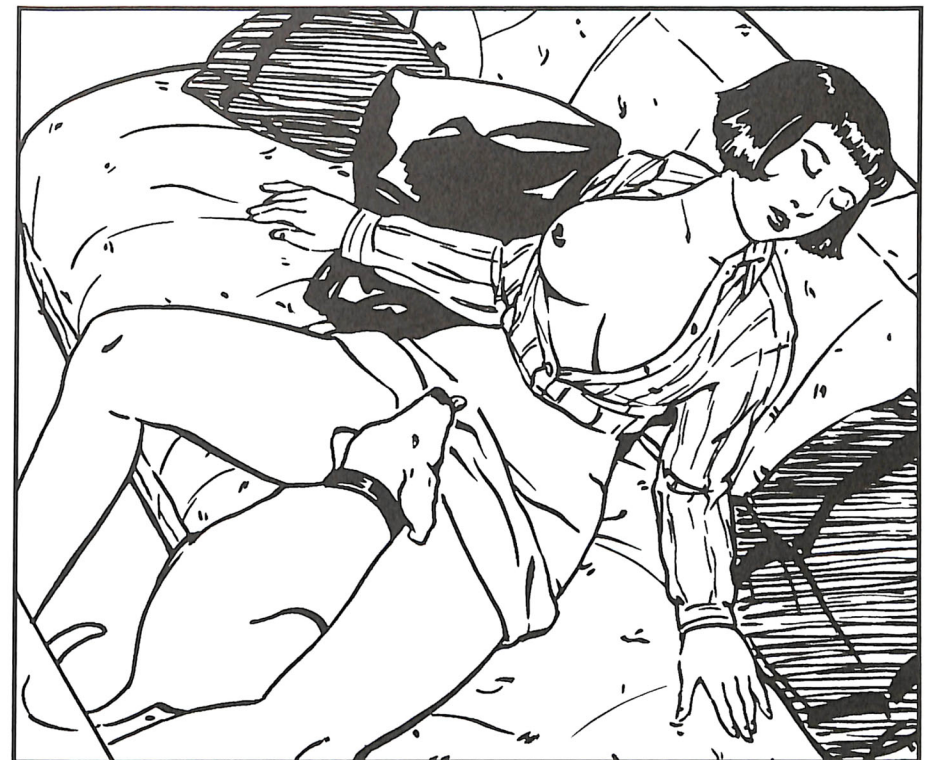
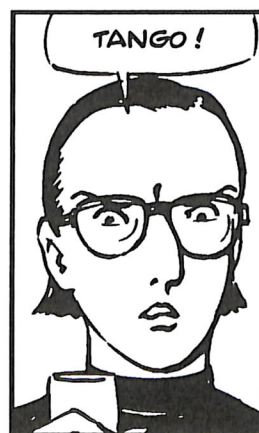
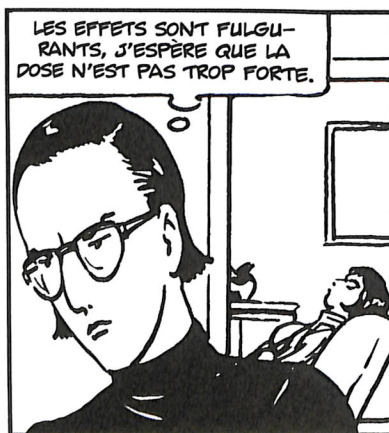
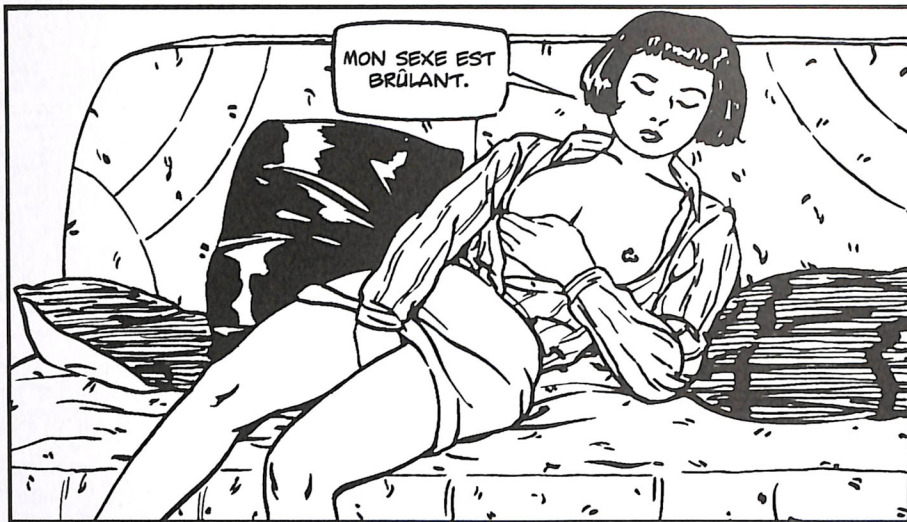


CE SOIR-LÀ, ELLE AVAIT INVITÉ SA JEUNE ASSISTANTE JAPONAISE POUR LUI PROPOSER UN DRÔLE DE MARCHÉ.

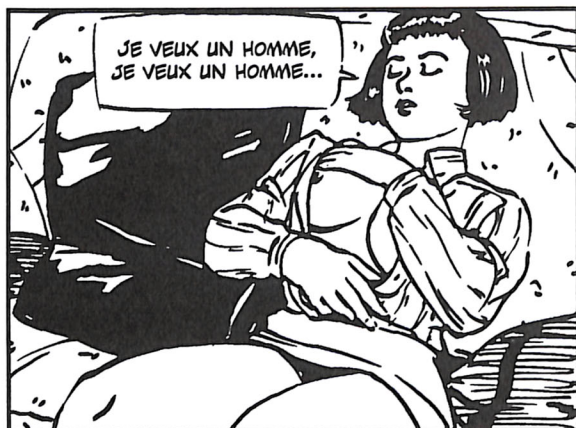




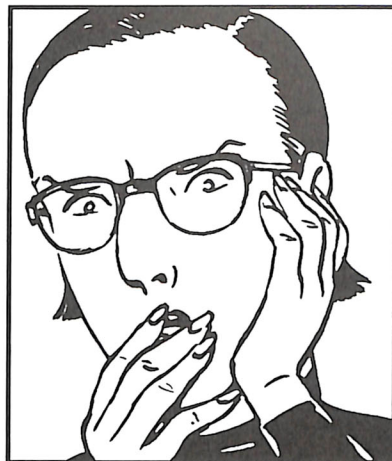
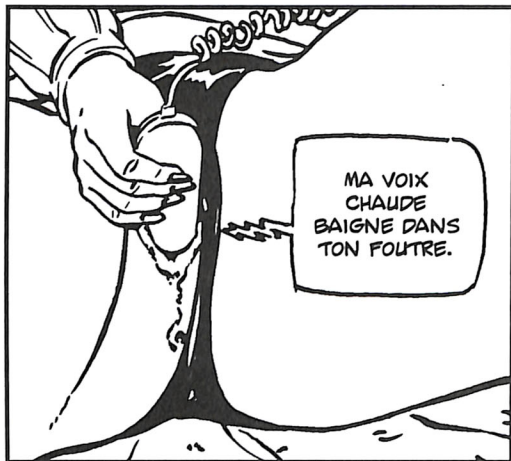




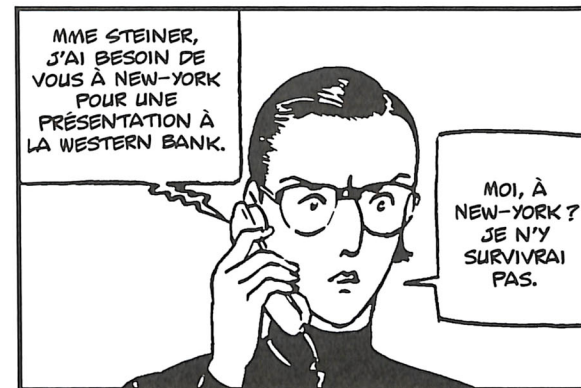
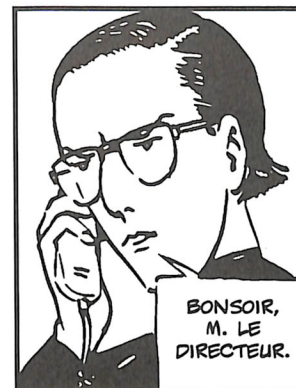
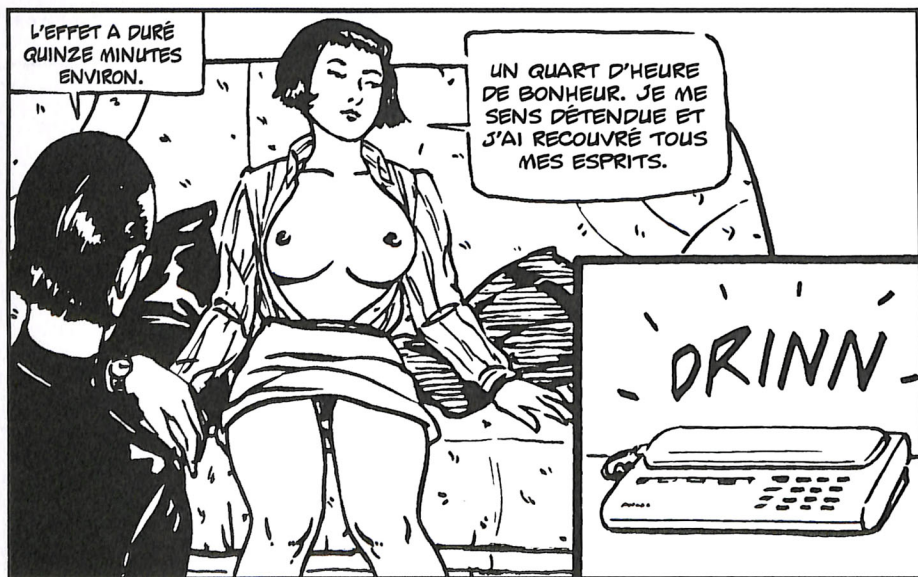








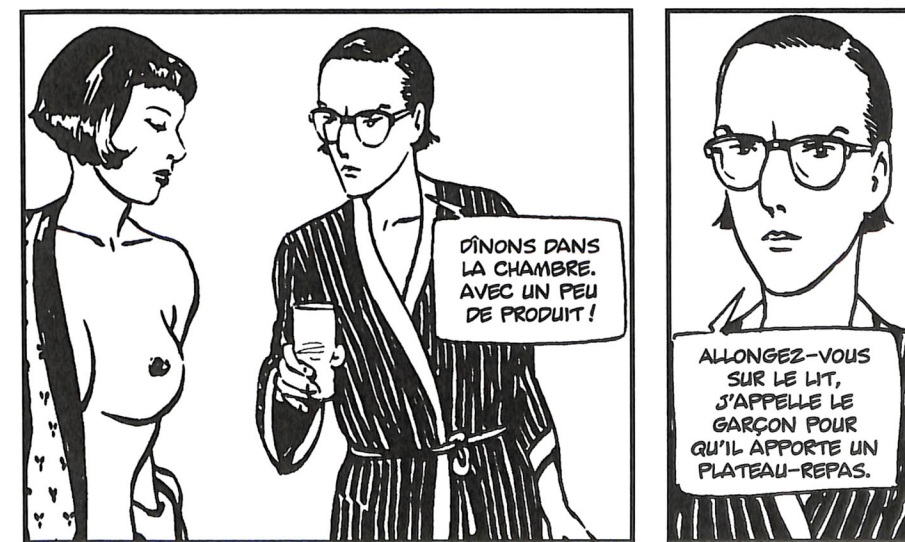
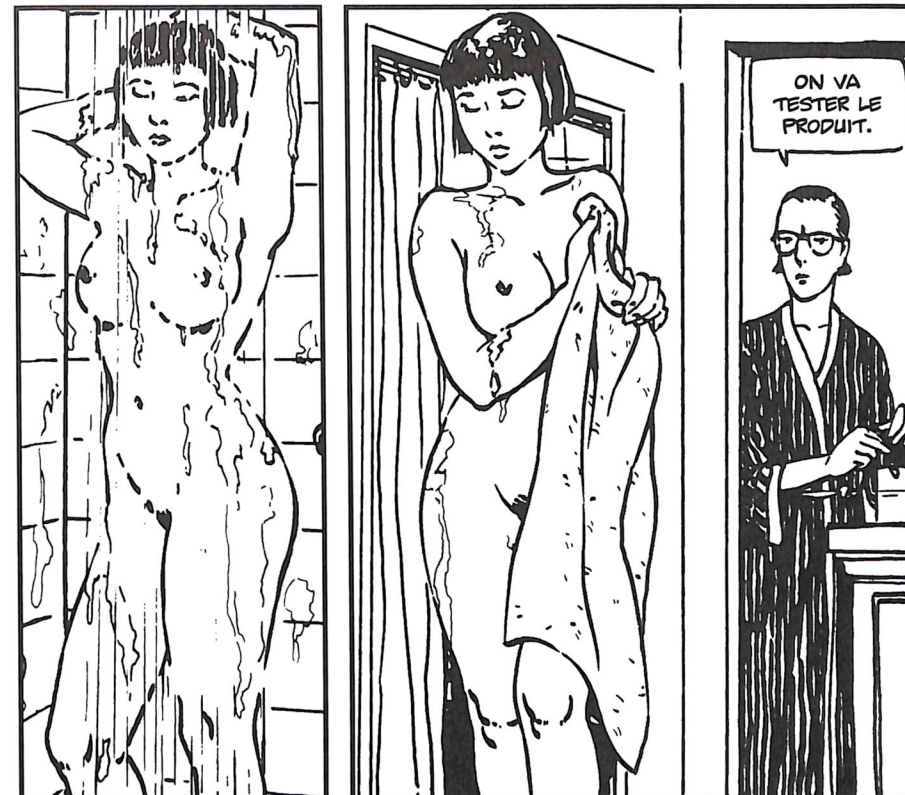
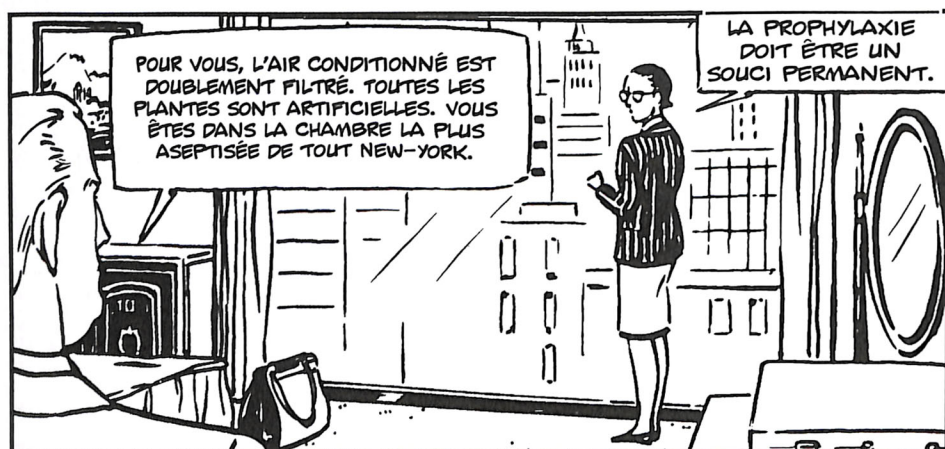






Le garçon  
**D'ÉTAGE**

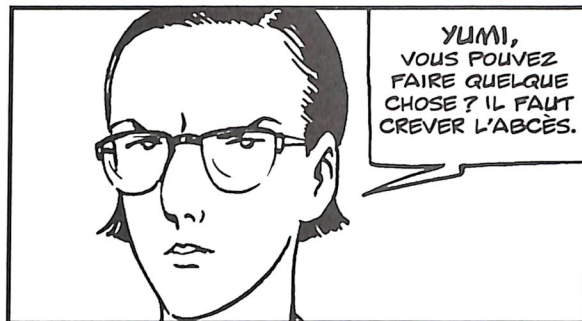




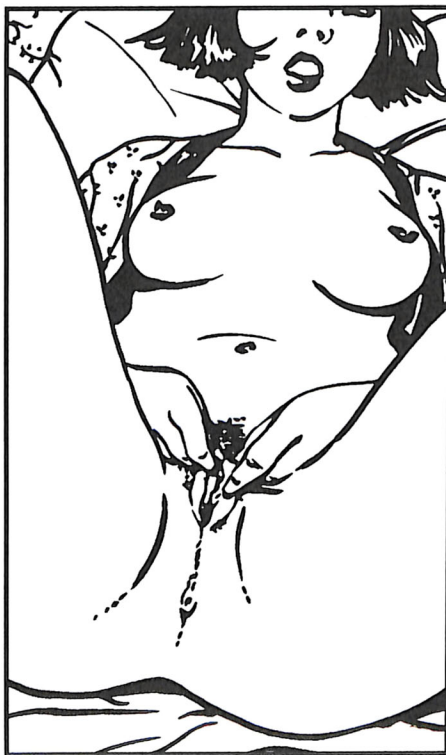


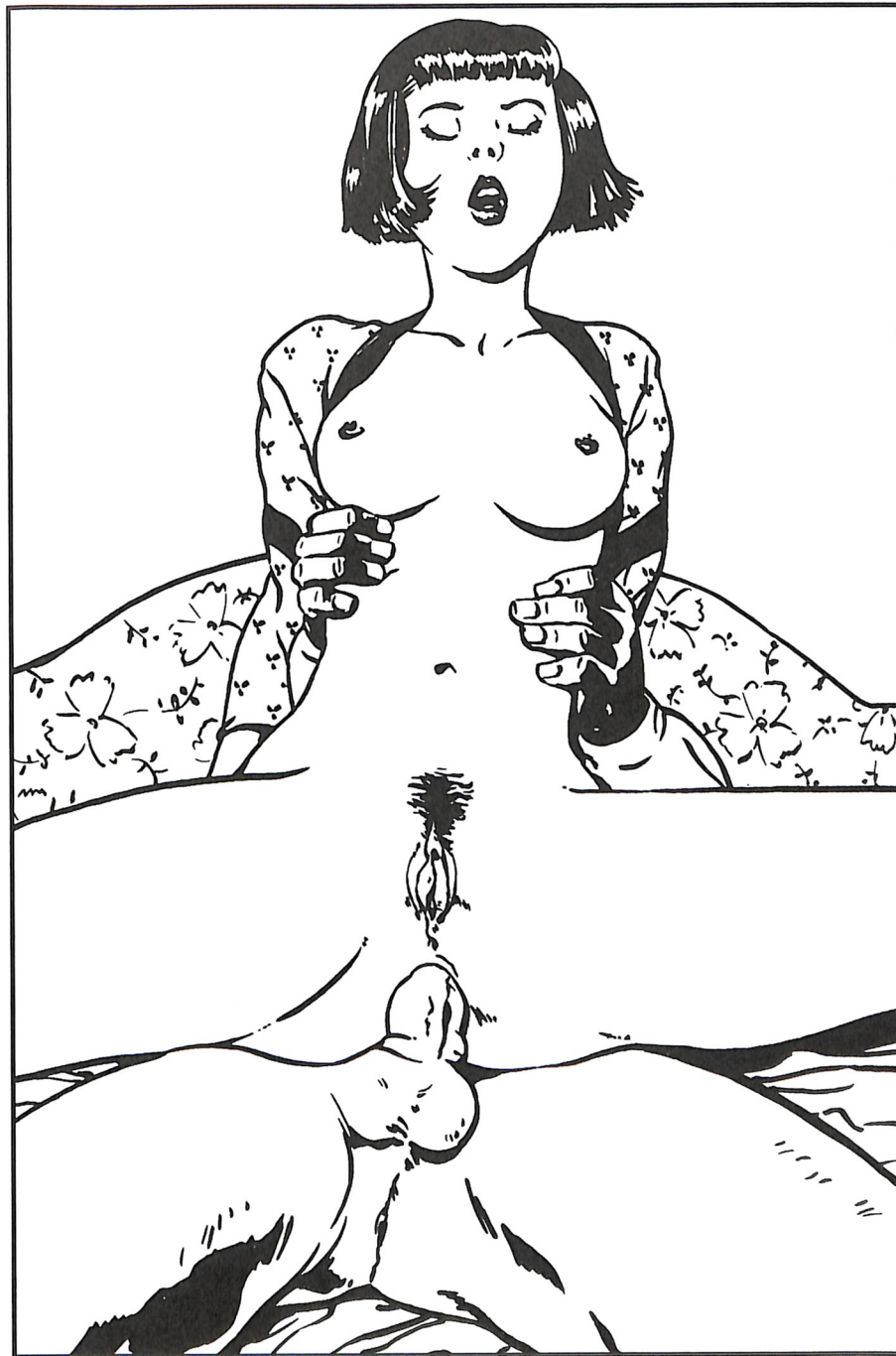




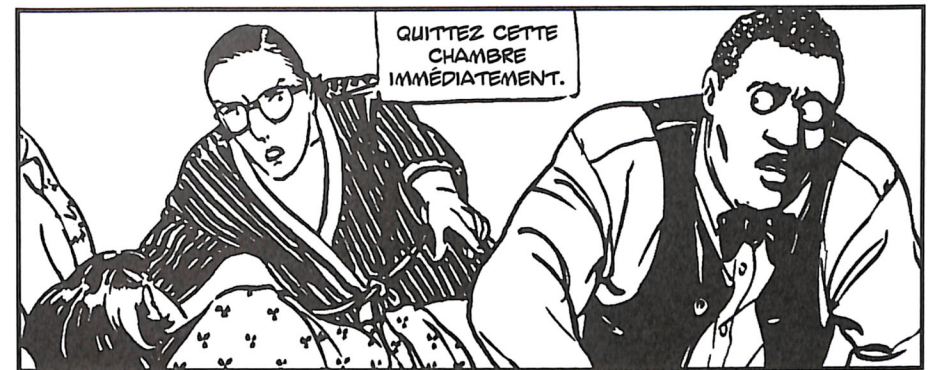












IL NE FAUDRAIT PAS  
QU'IL S'EN VANTE  
DANS TOUT L'HÔTEL...

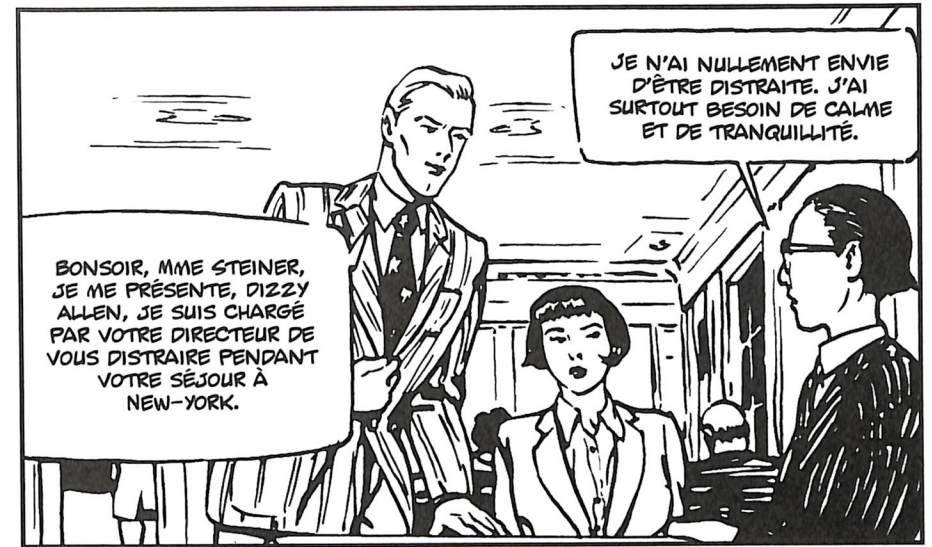


M. LE DIRECTEUR,  
JE ME DOIS DE VOUS  
SIGNALER QU'UN DE VOS  
EMPLOYÉS S'EST PERMIS  
QUELQUES GESTES  
DÉPLACÉS SUR LA  
PERSONNE DE MON  
ASSISTANTE. IL SERAIT  
BON DE SONGER À MIEUX  
PROTÉGER VOTRE  
CLIENTÈLE.



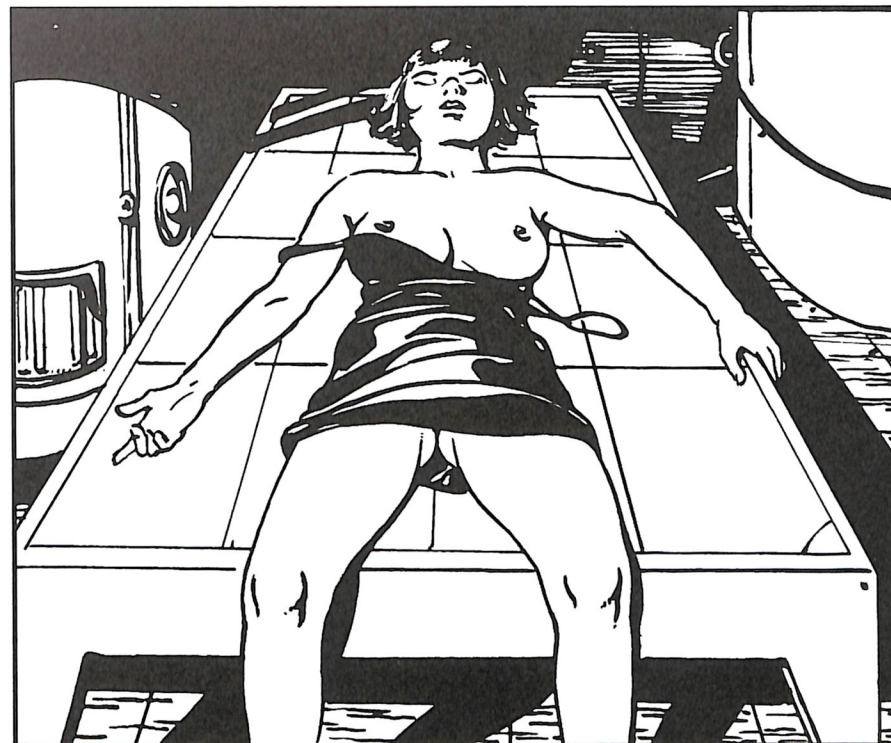
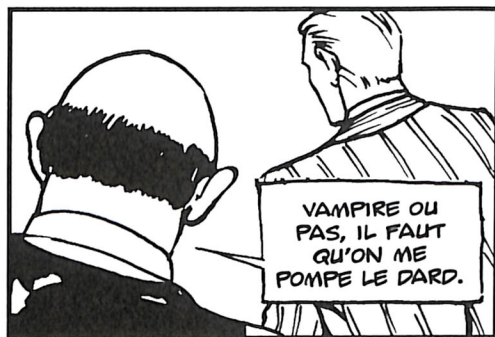
**Dirty**  
**ALLEN**



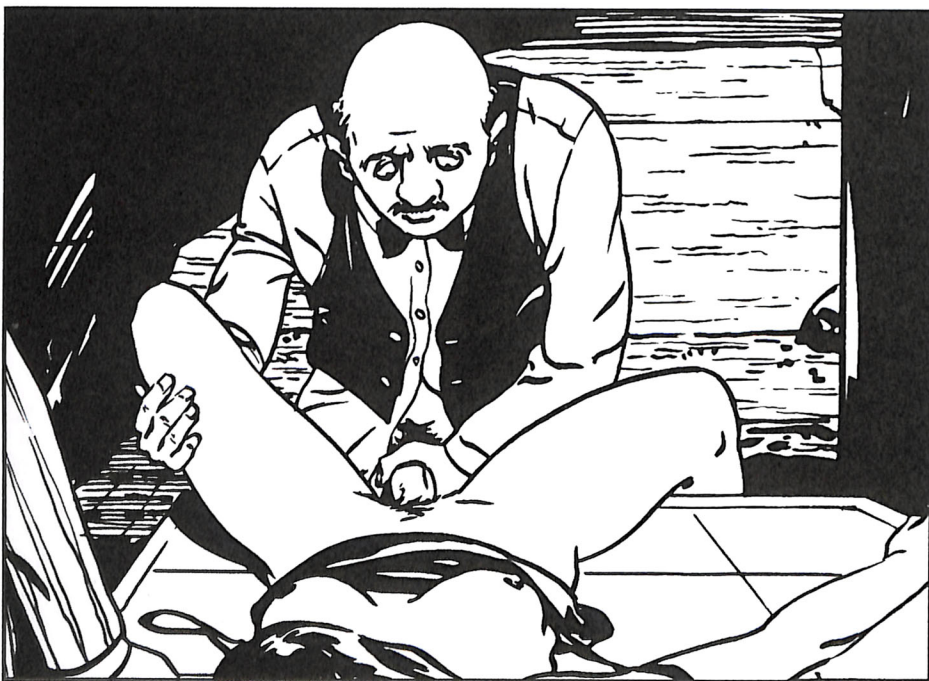










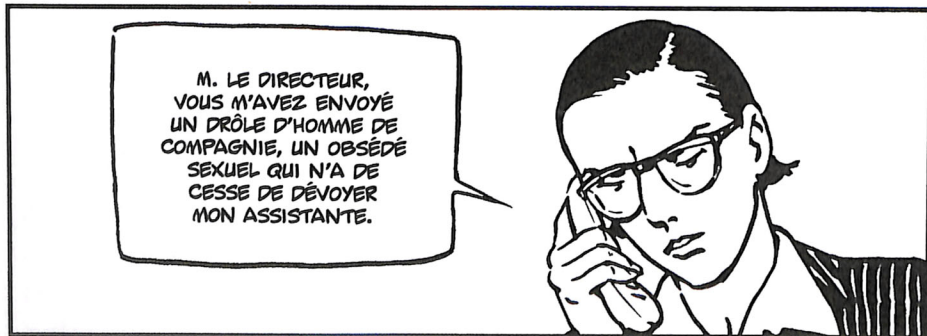
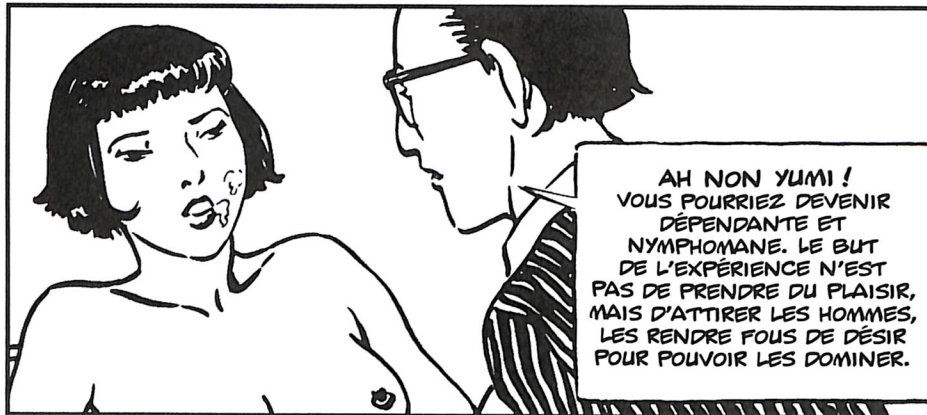
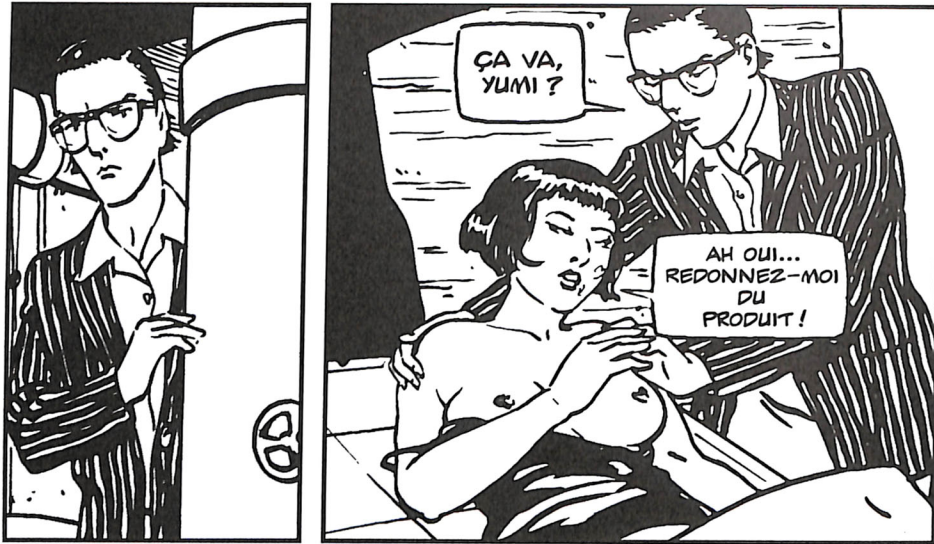






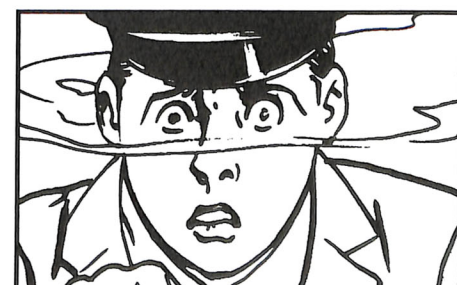
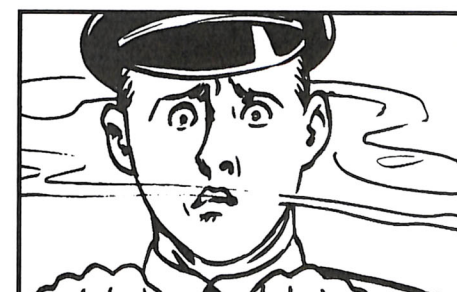
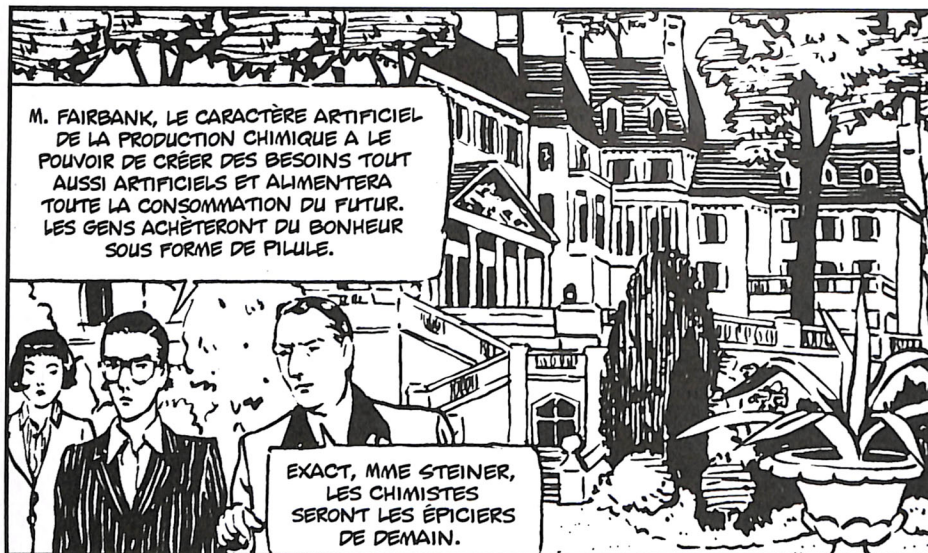




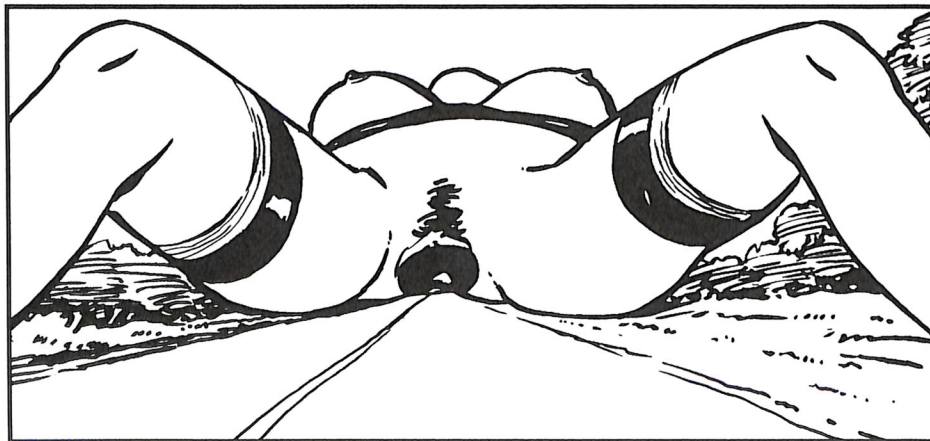
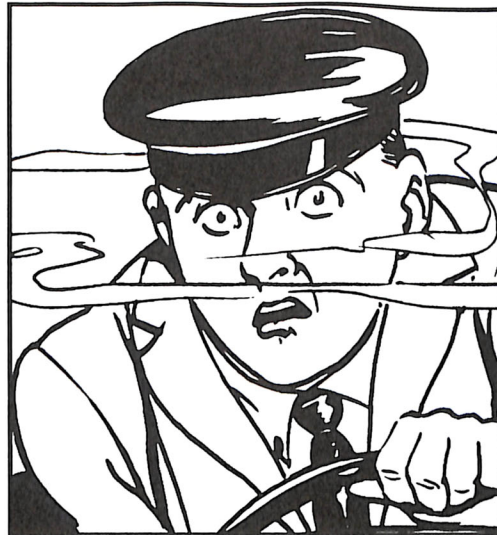
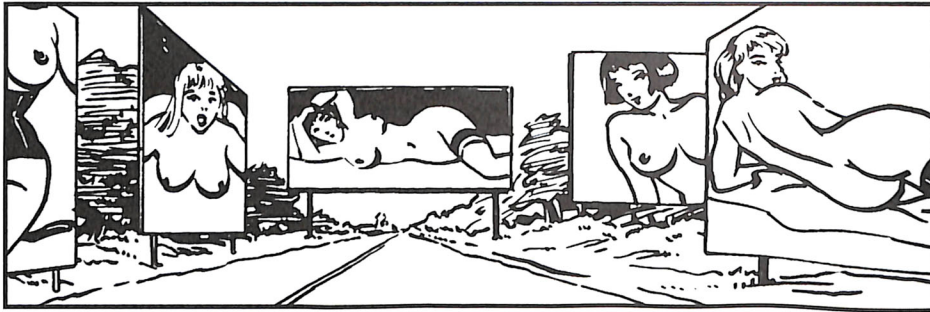


# John LE CHAUFFEUR





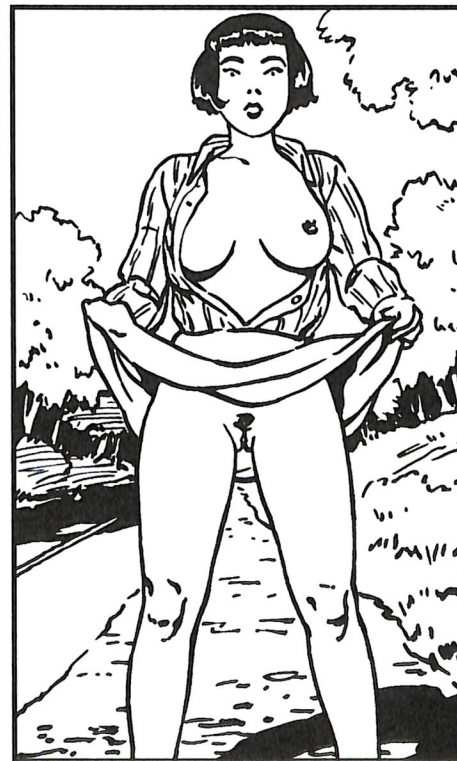
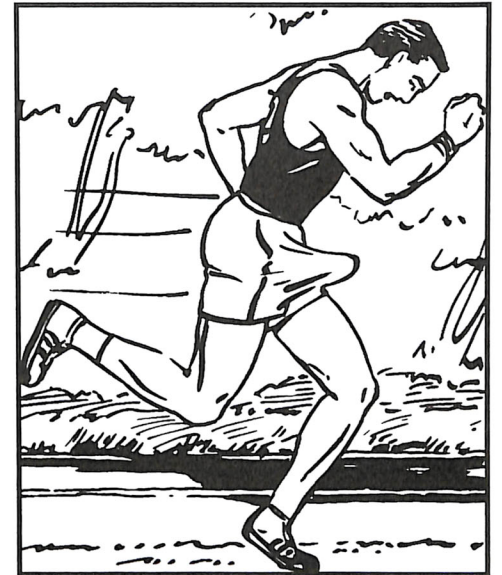
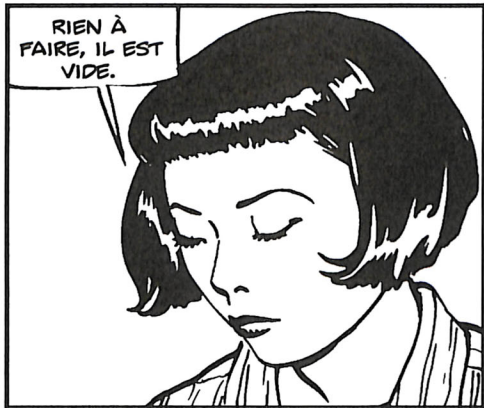




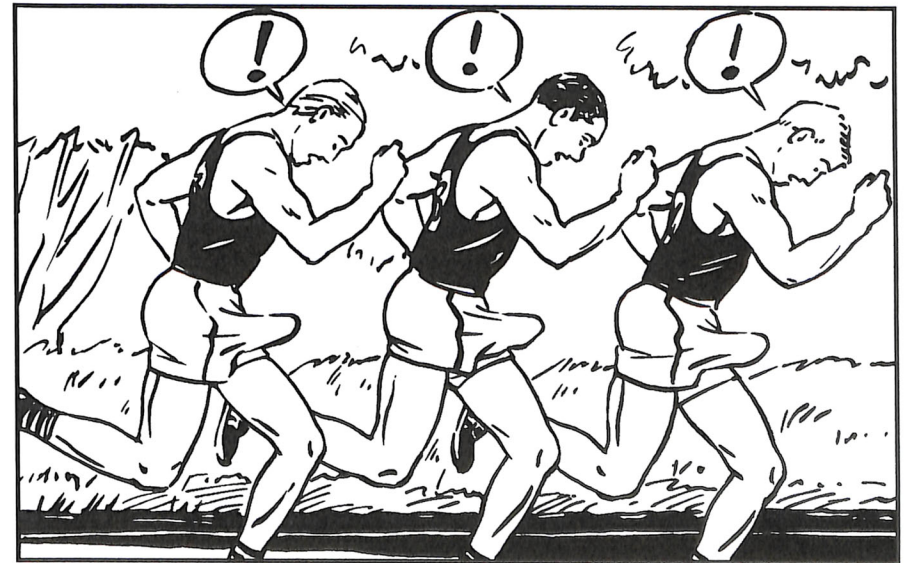




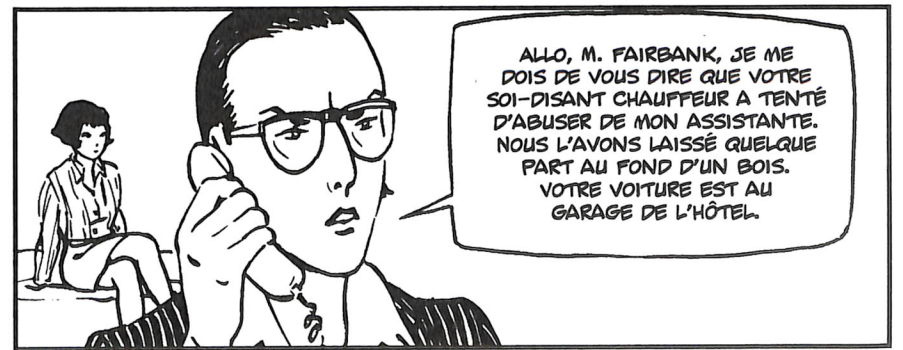
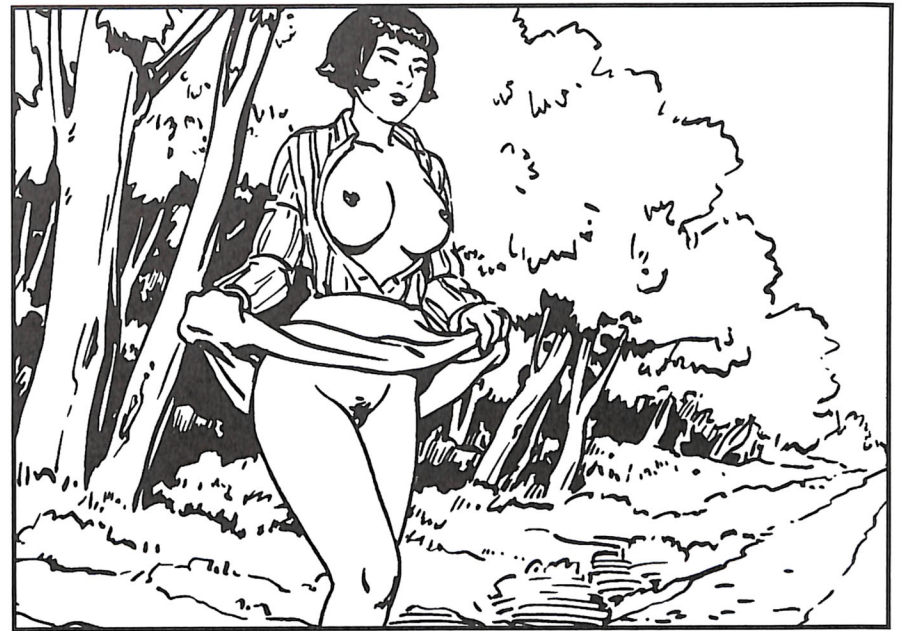








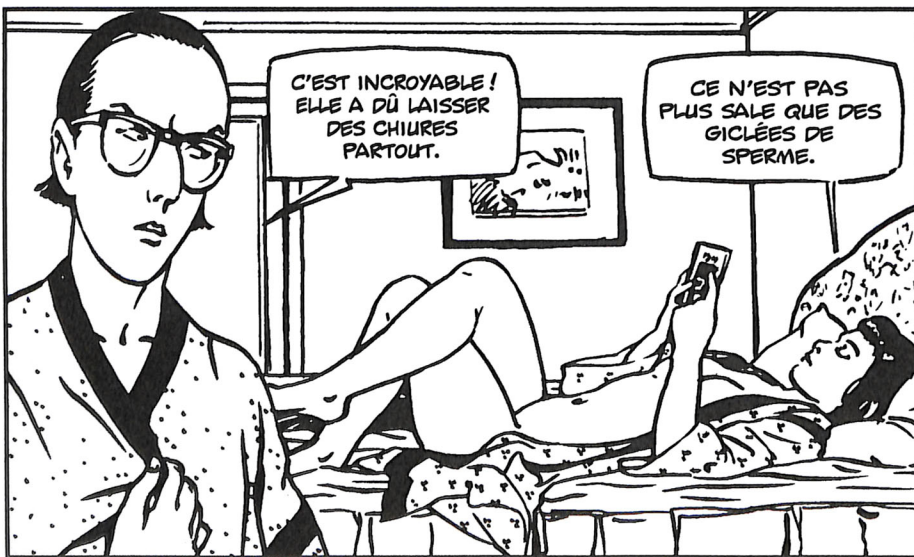
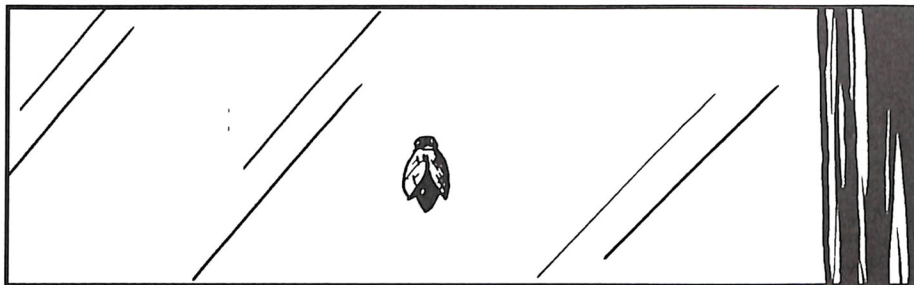




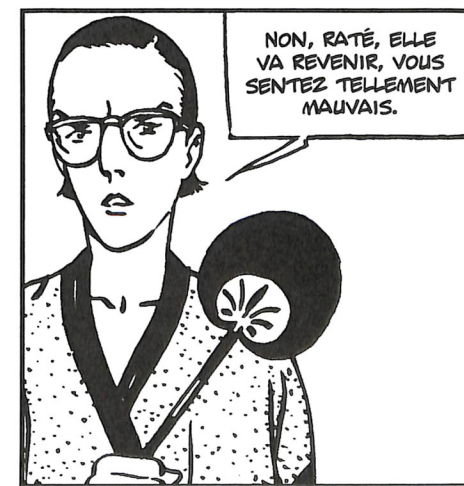
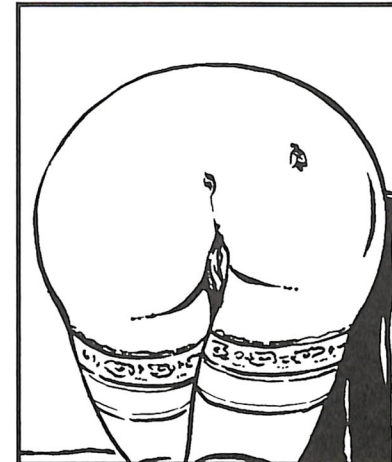
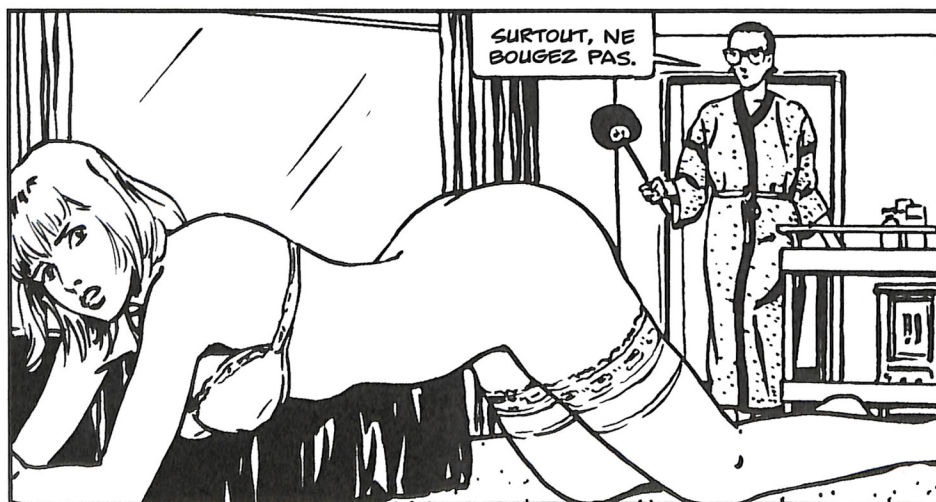
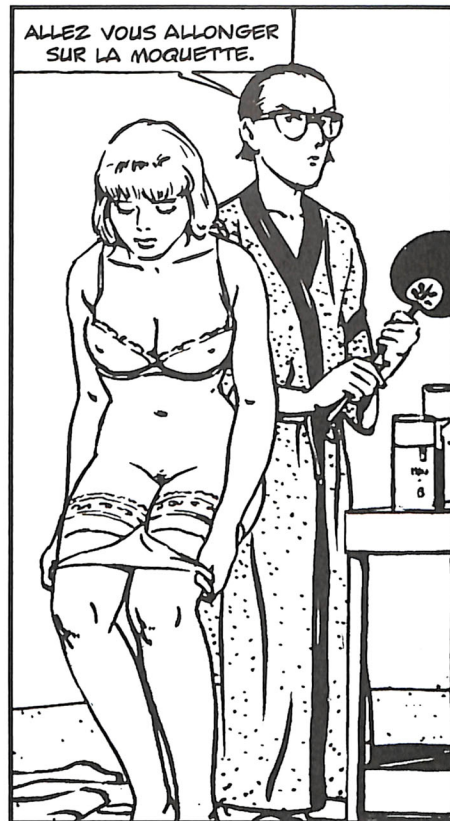




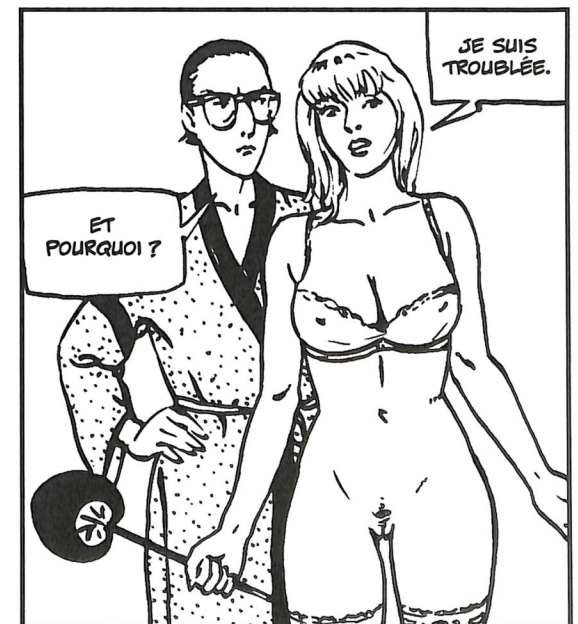
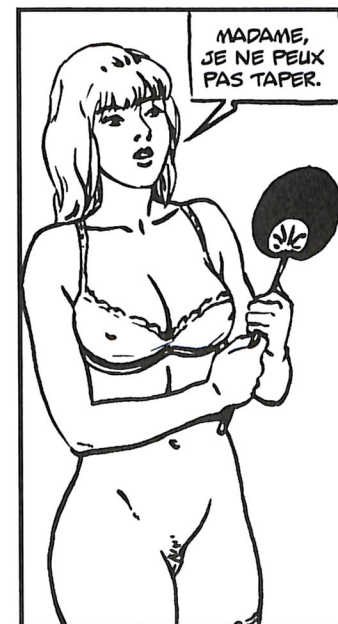
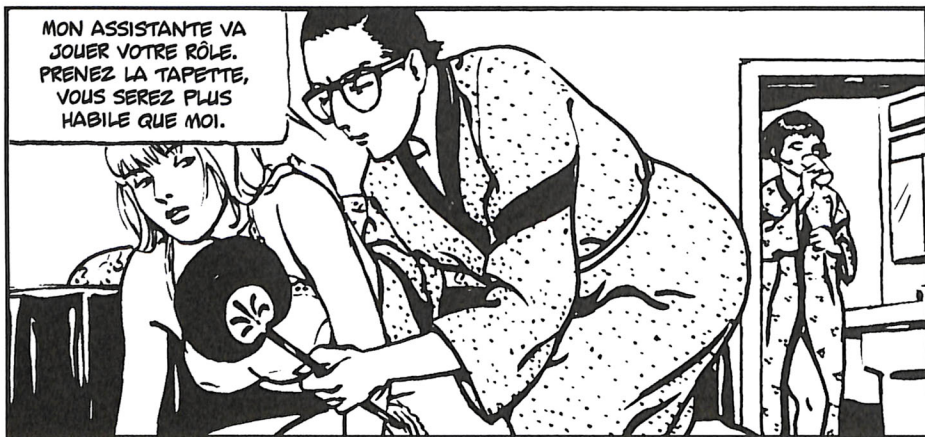
La  
**MOUCHE**



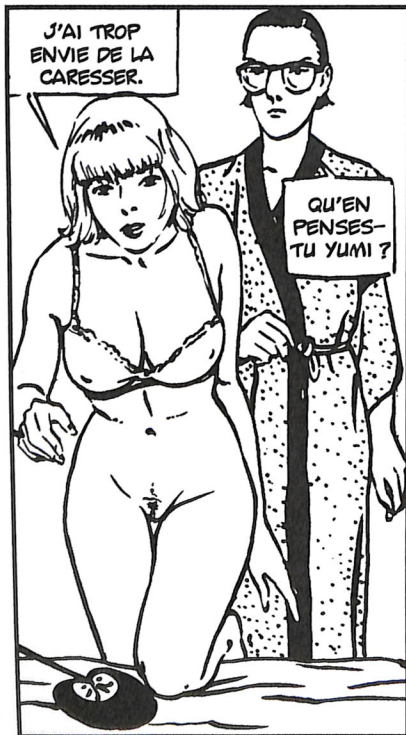


















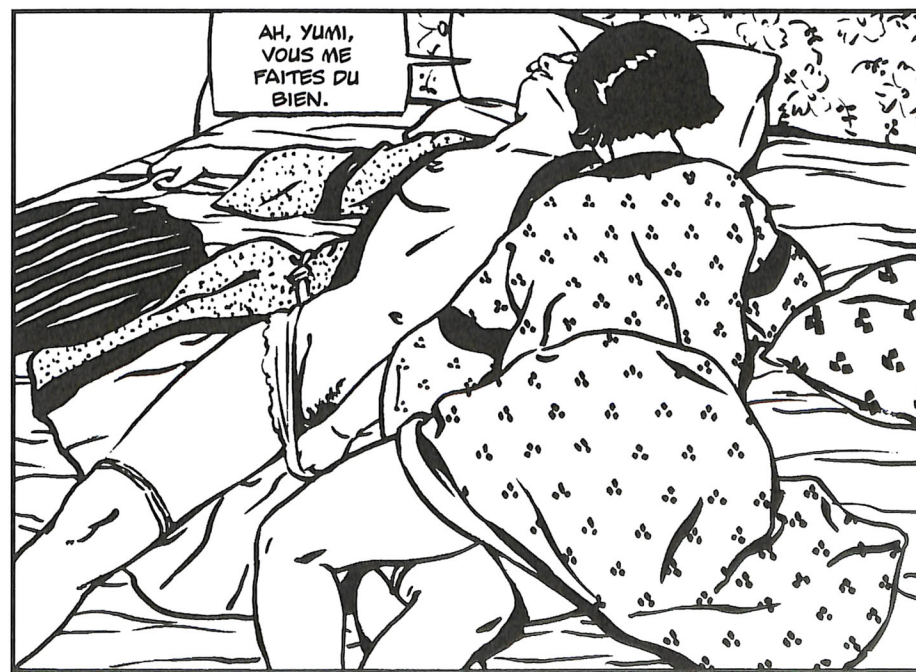
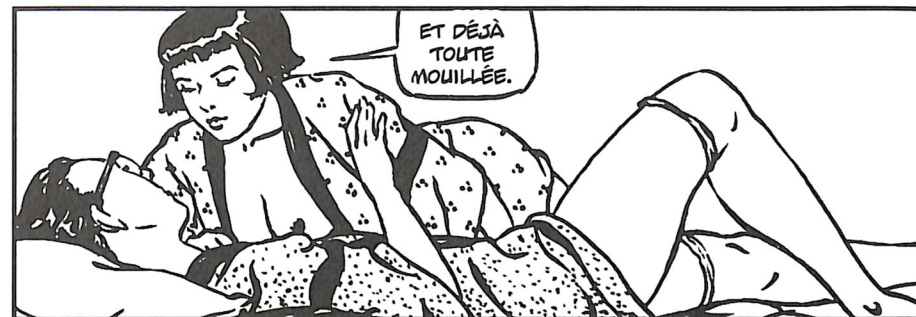
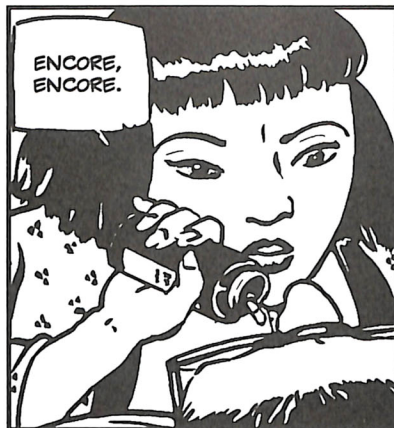


Madame  
**STEINER (bis)**













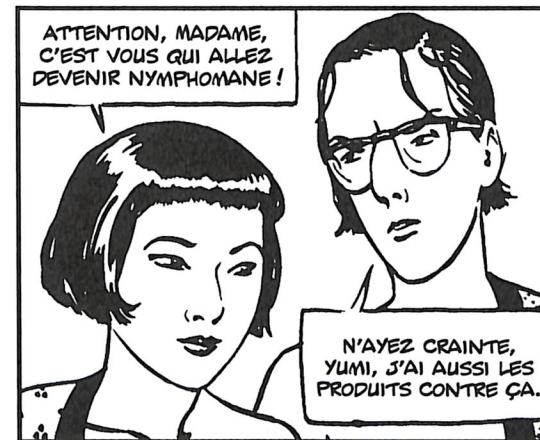








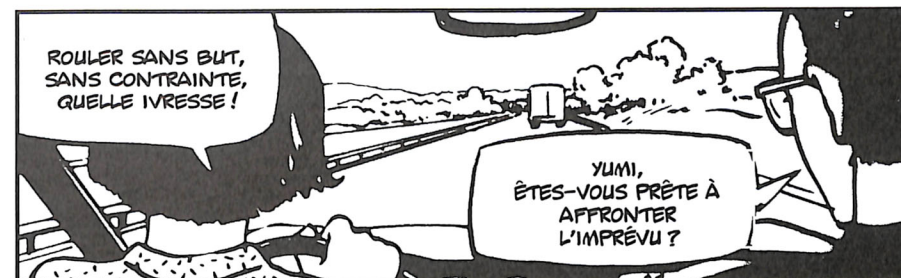
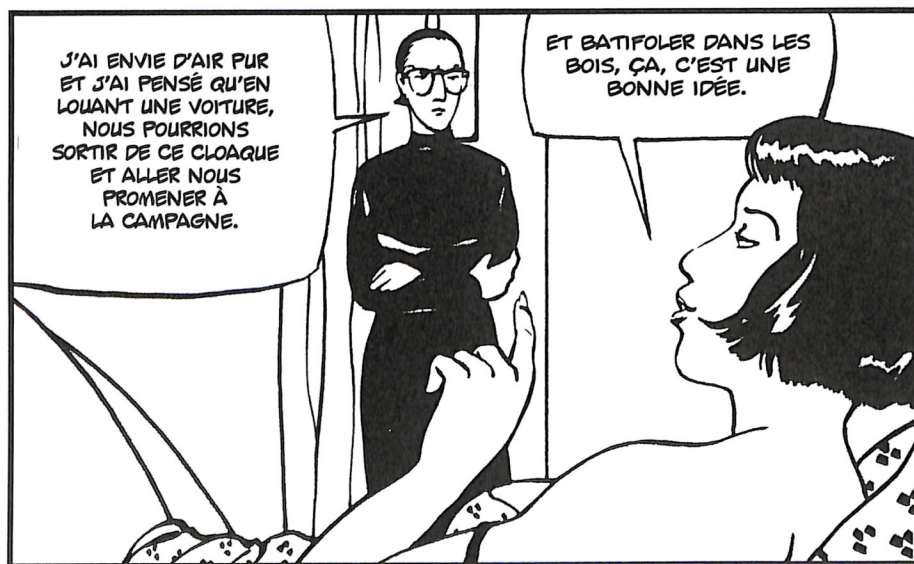
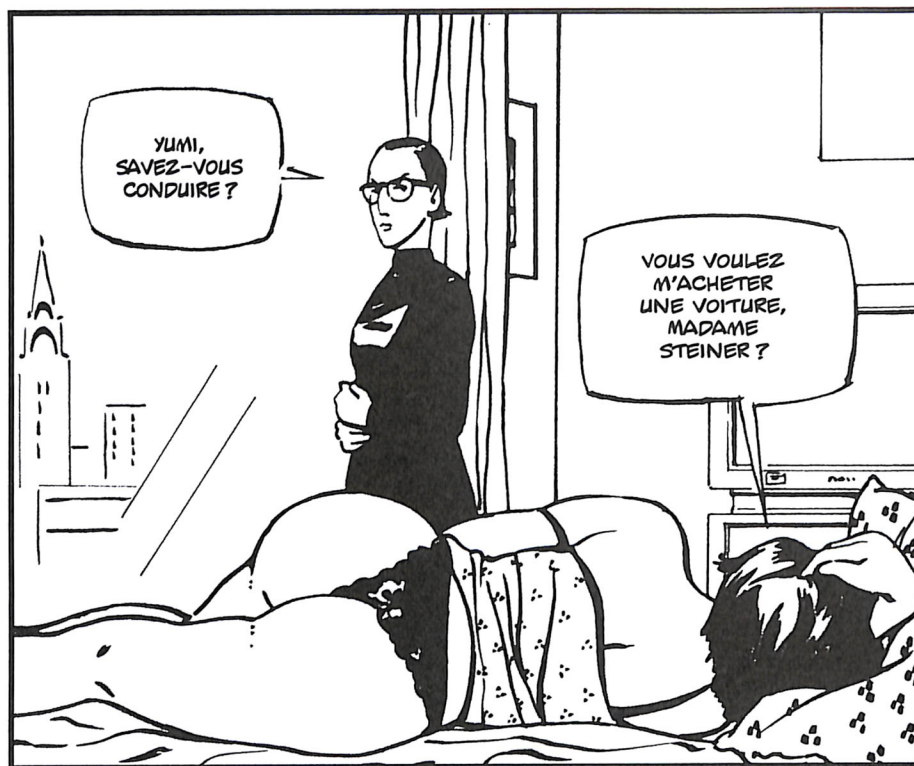




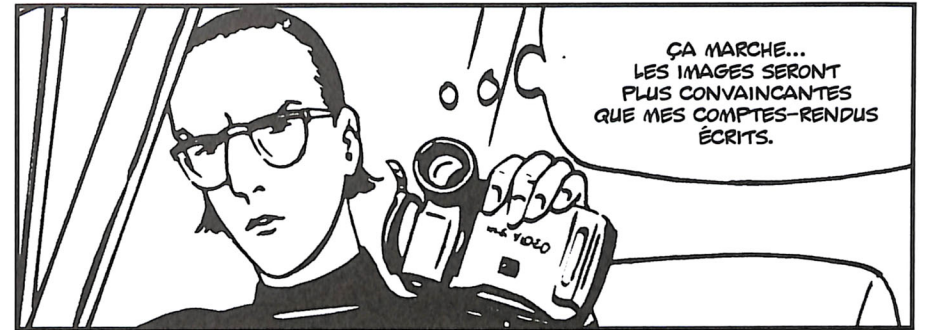
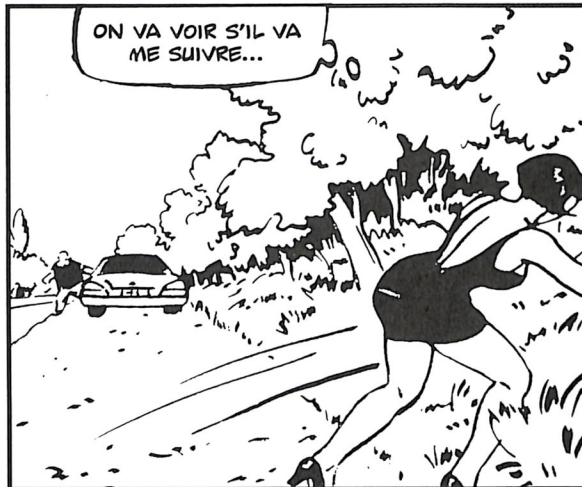




Promenons-nous  
**DANS LES BOIS**





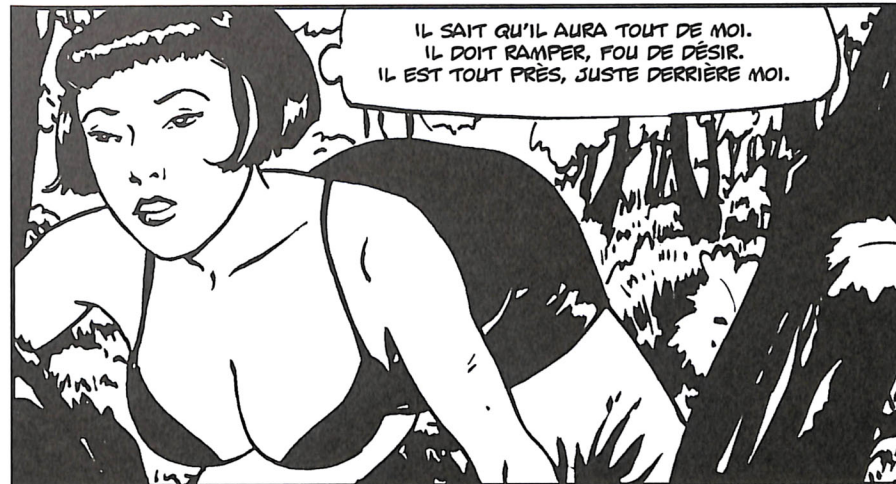




JE SENS QUE MA PEAU VEUT ÊTRE CARESSÉE, LÊCHÉE.  
JE SENS QUE MA CHAIR VEUT ÊTRE PÊTRIE, MORDUE, MANGÉE.  
MON CORPS VEUT ÊTRE PÉNÉTRÉ, FOUILLÉ PAR UN SEXE D'HOMME,  
JUSQU'AU PLUS PROFOND DE MA FENTE.  
LE SEXE DE N'IMPORTE QUEL HOMME !



IL SAIT QU'IL AURA TOUT DE MOI.  
IL DOIT RAMPER, FOU DE DÉSIR.  
IL EST TOUT PRÈS, JUSTE DERRIÈRE MOI.



J'ENTENDS SON  
SOUFFLE ET SES PETITS  
GROGNEMENTS DE  
PORC EN RUT.  
IL DOIT VOIR MES JAMBES  
BIEN ÉCARTÉES.



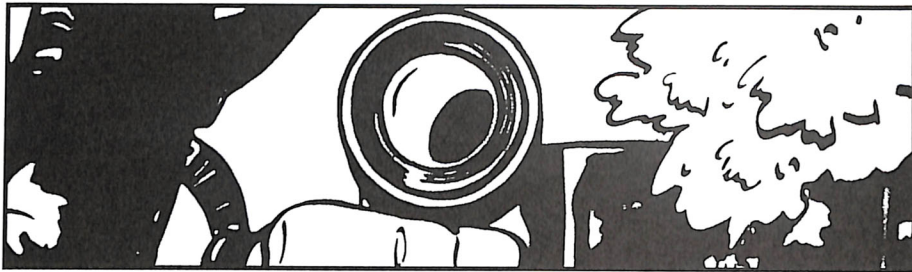
IL RELEVÉ  
MA ROBE...



IL ME PÊTRIT  
LES FESSES...  
IL SENT  
MON CUL.







JE NE SENS PLUS SON  
HALEINE SUR MA NUQUE.  
SES COUILLES NE BATTENT  
PLUS ENTRE MES CUISSSES.



IL M'A FOUILLÉE DES HEURES  
ET INONDÉE DE SPERME. MON SEXE ET  
MON CUL SONT D'ÉNORMES TROUS NOIRS  
QUI ASPIRENT LES ÉTOILES.



ÇA VA,  
MA PETITE  
YUMI ?

AH, C'EST VOUS  
MADAME. J'AI UN SALE  
GOÛT DANS LA BOUCHE.  
J'AI MAL AU VENTRE  
ET MON SEXE ME BRÛLE,  
MAIS ÇA N'A JAMAIS  
ÉTÉ AUSSI FORT.



JE NE SAIS  
MÊME PAS  
À QUOI IL  
RESSEMBLE.

RENTRONS,  
J'AI UNE  
SURPRISE  
POUR TOI.



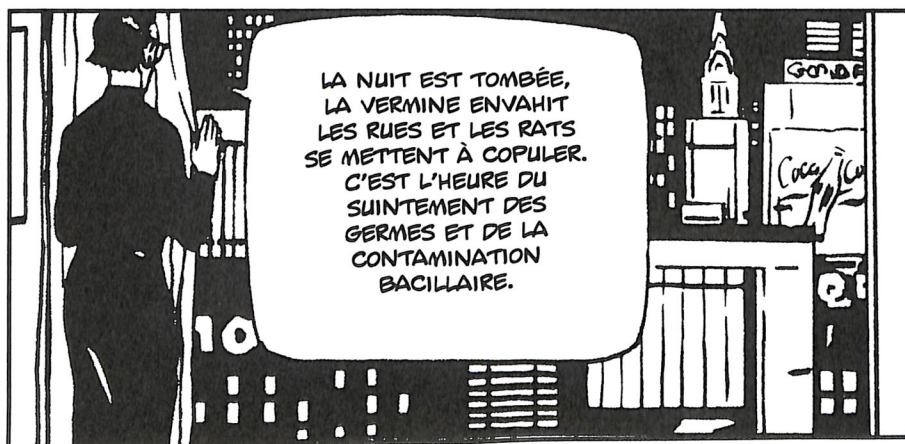
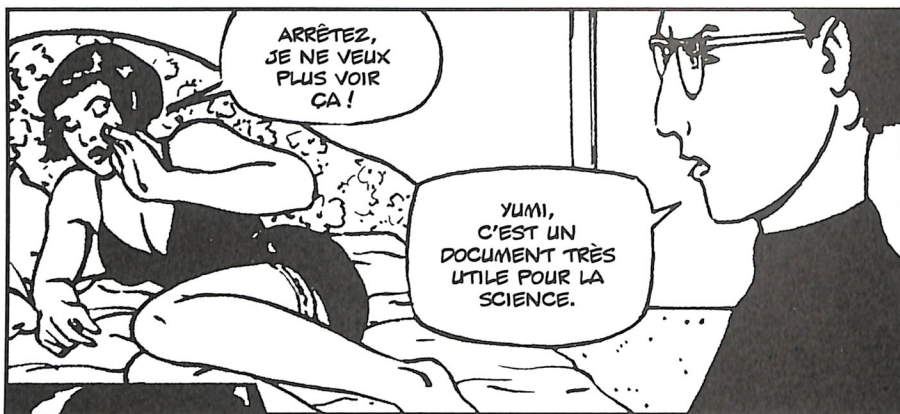
RÉGARDE  
TON  
PARTENAIRE.

QUELLE  
HORREUR !



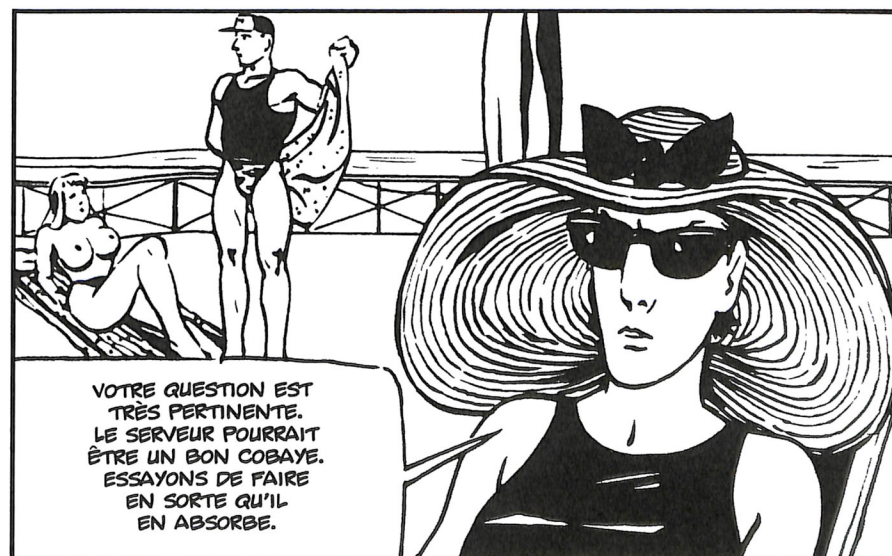
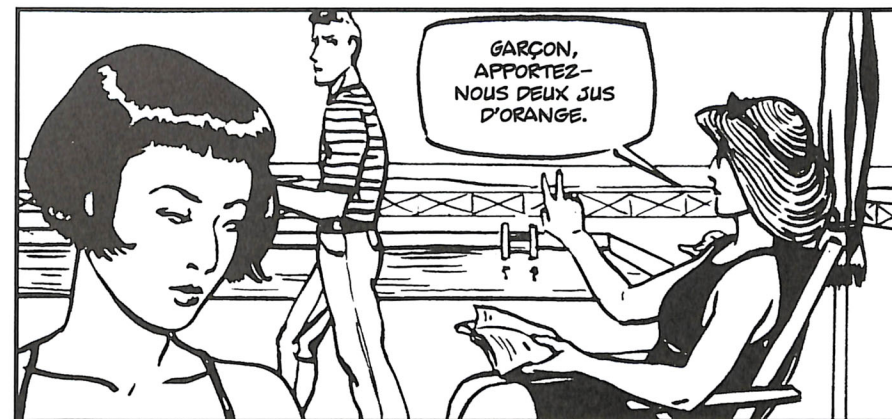
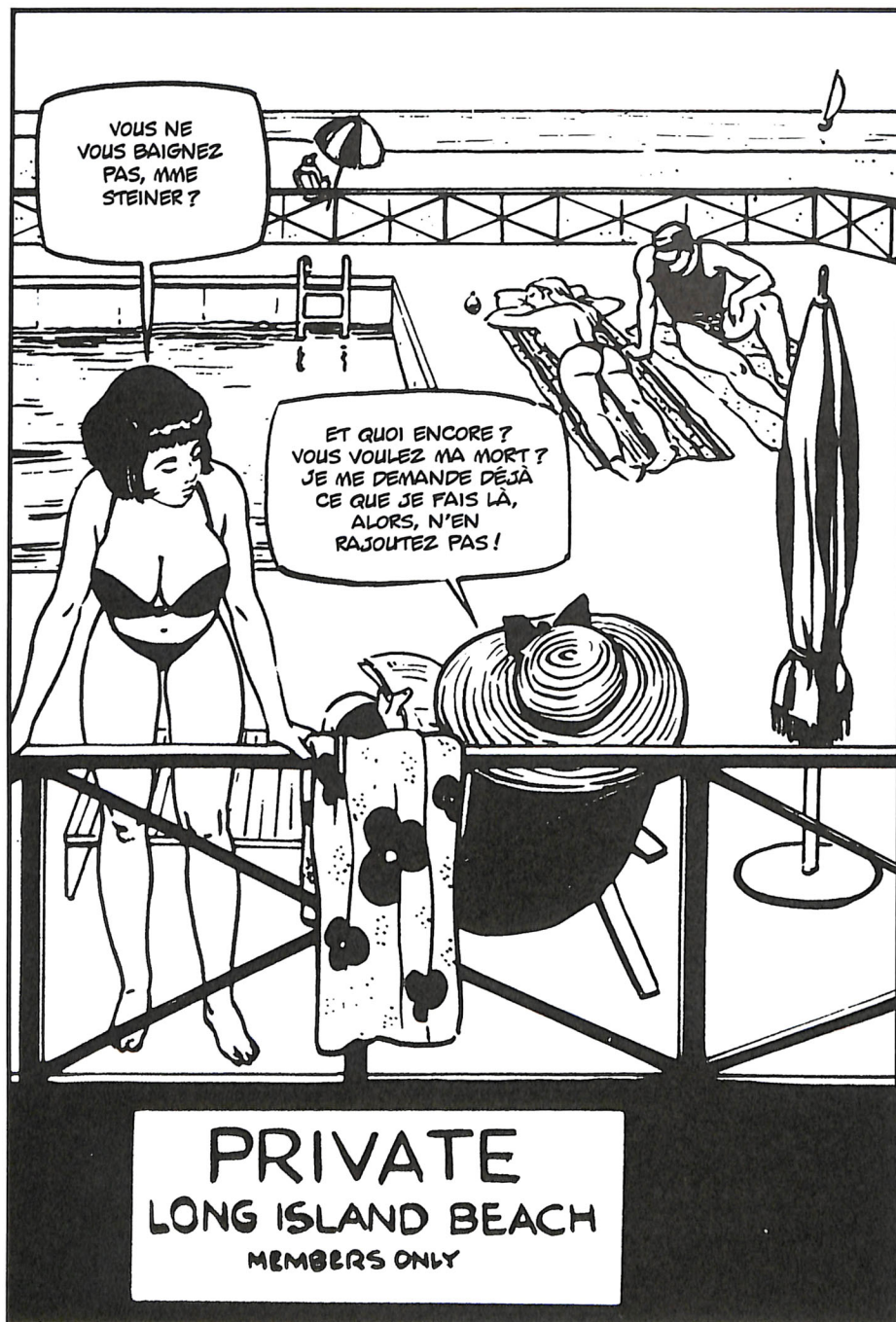
MADAME,  
VOUS DEVRIEZ  
PRODUIRE DES  
FILMS PORNOS.



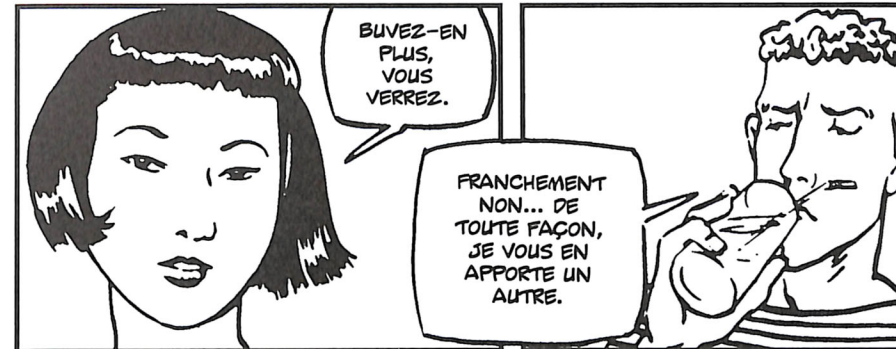
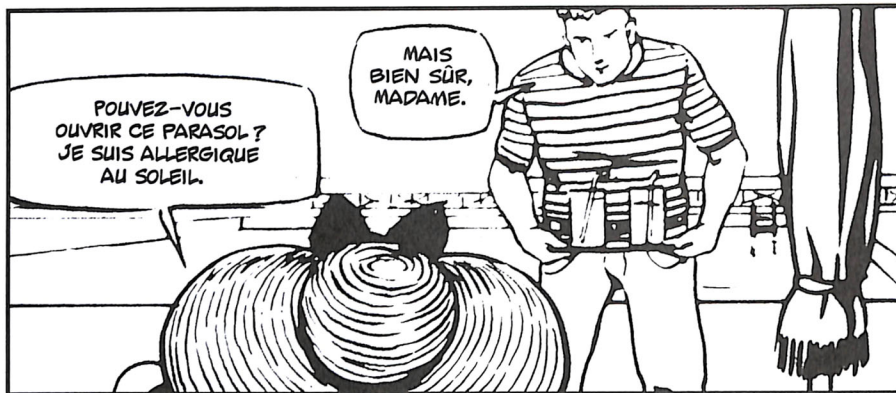


Plage  
**PRIVÉE**

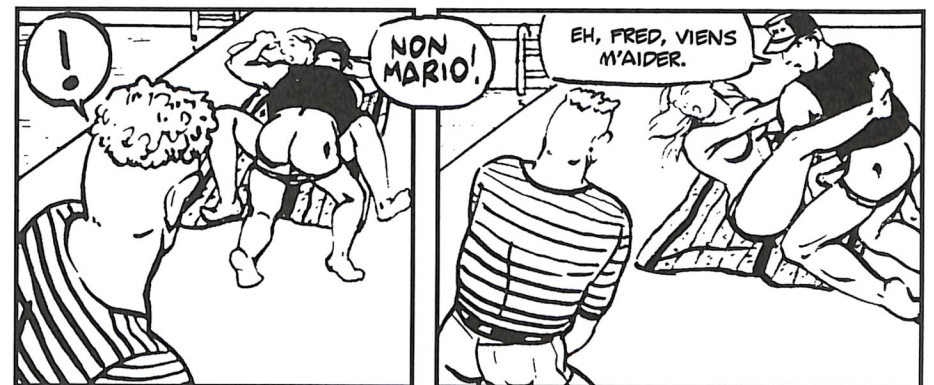
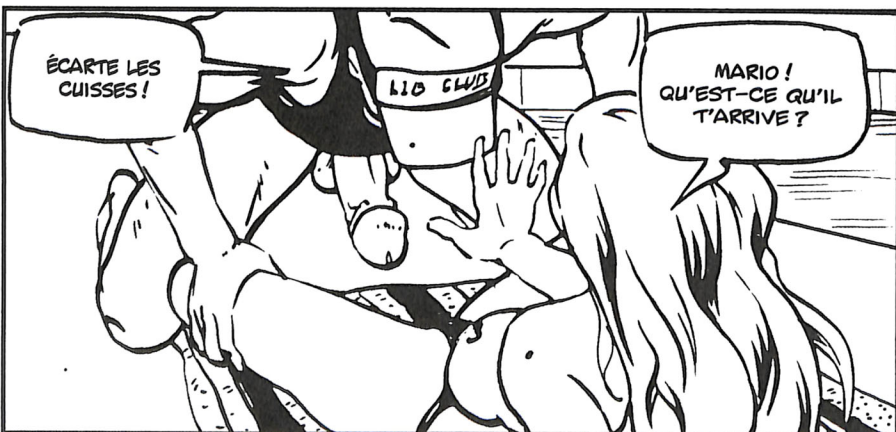
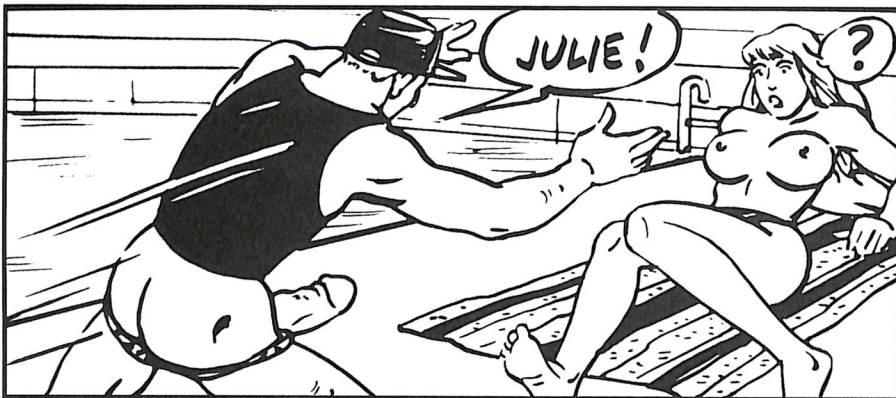




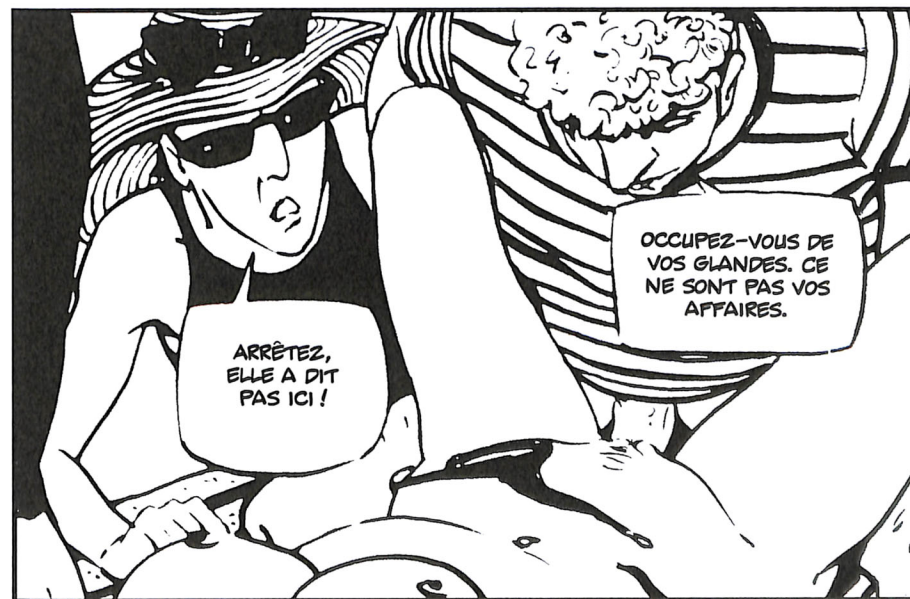




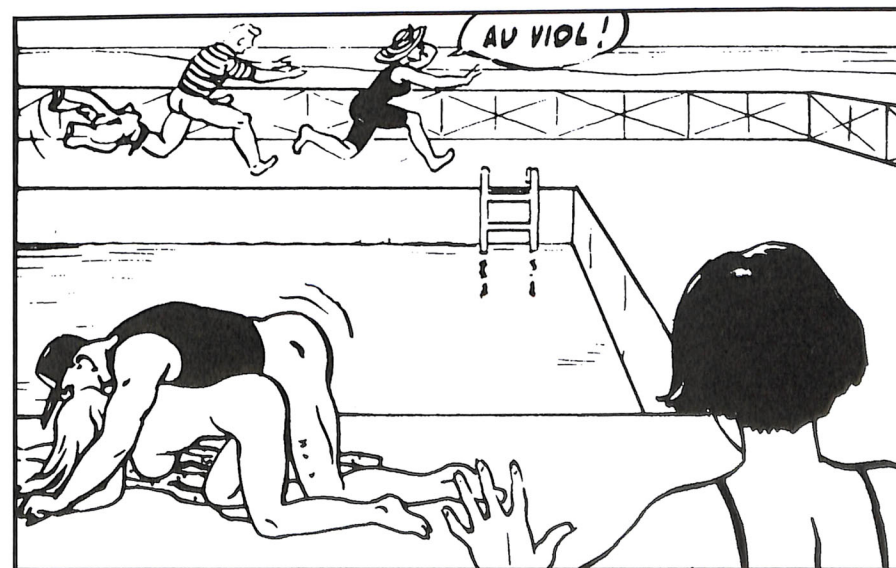




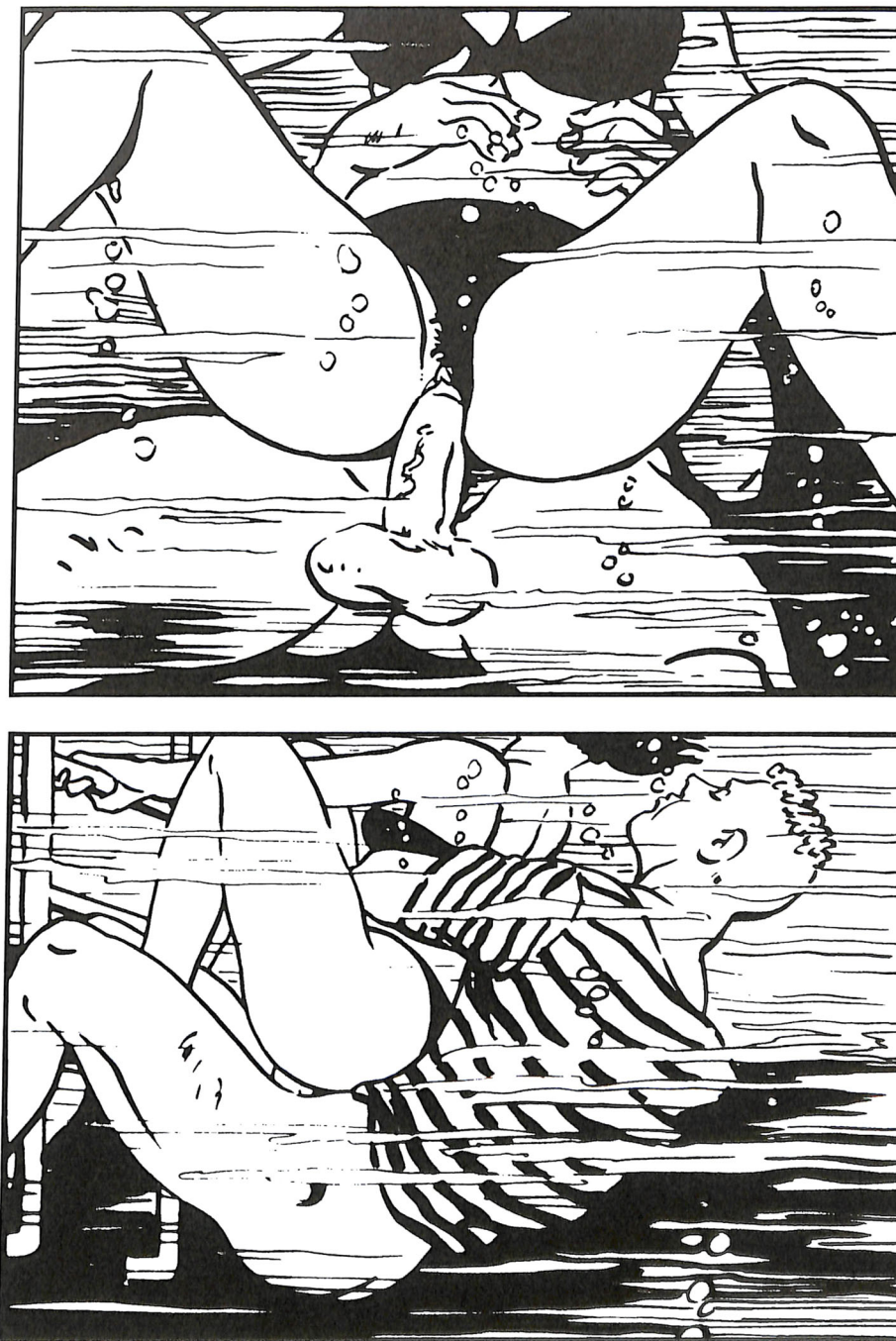








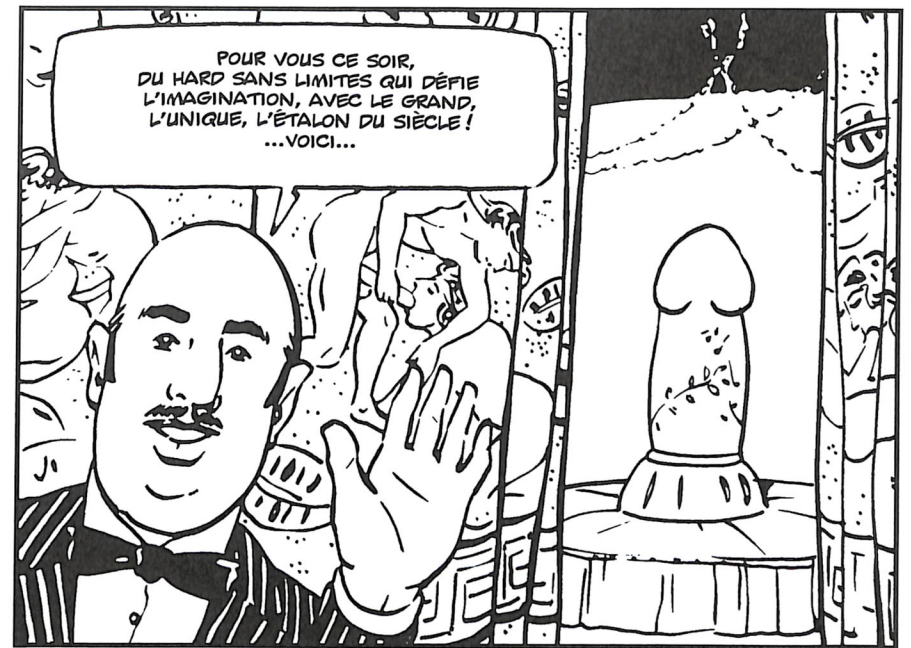




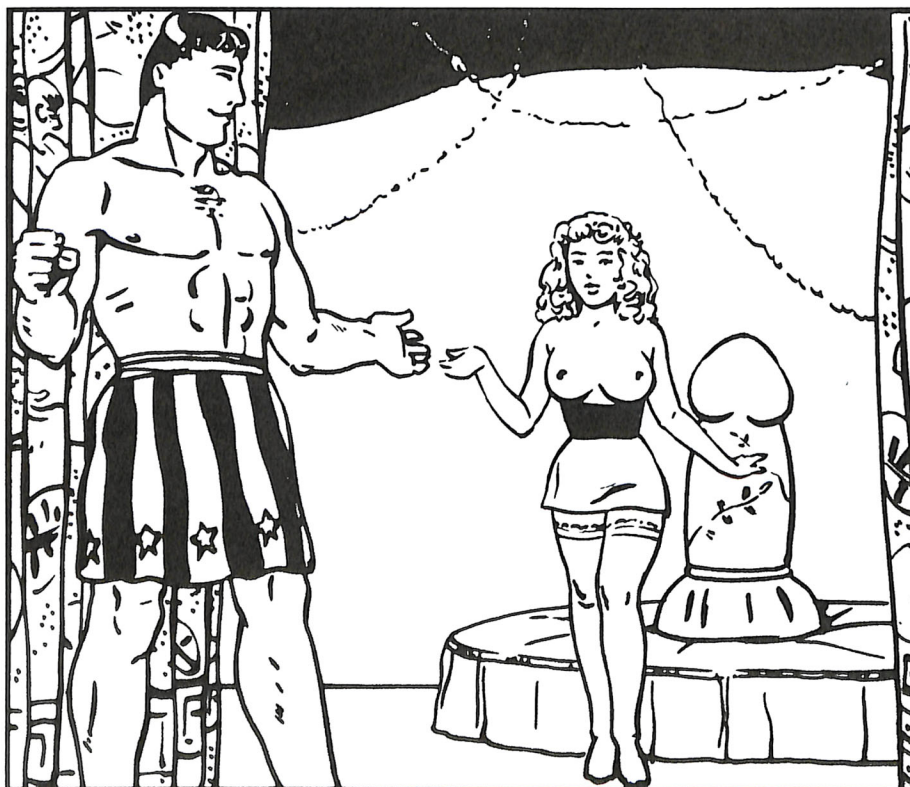




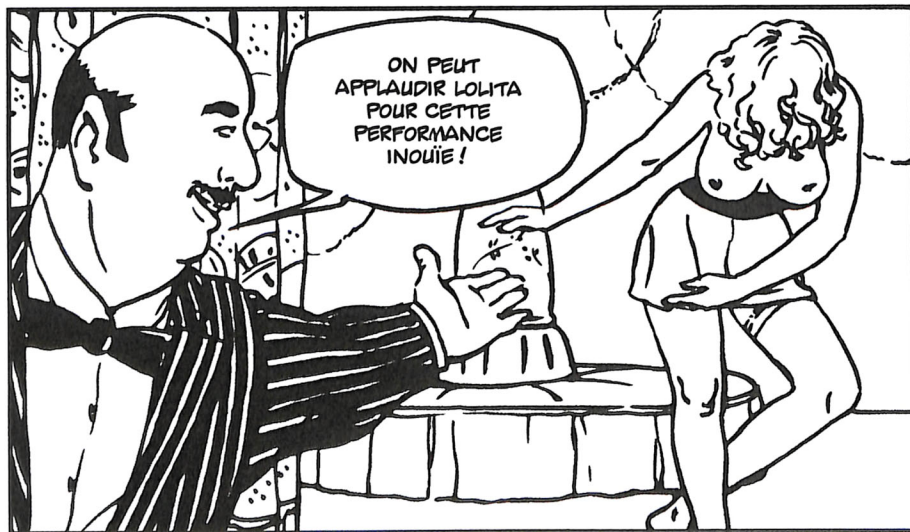
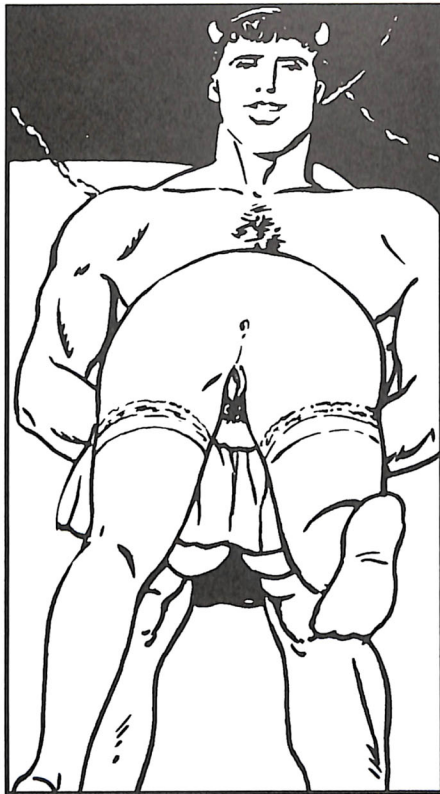
Mister  
**BAZOOKA**



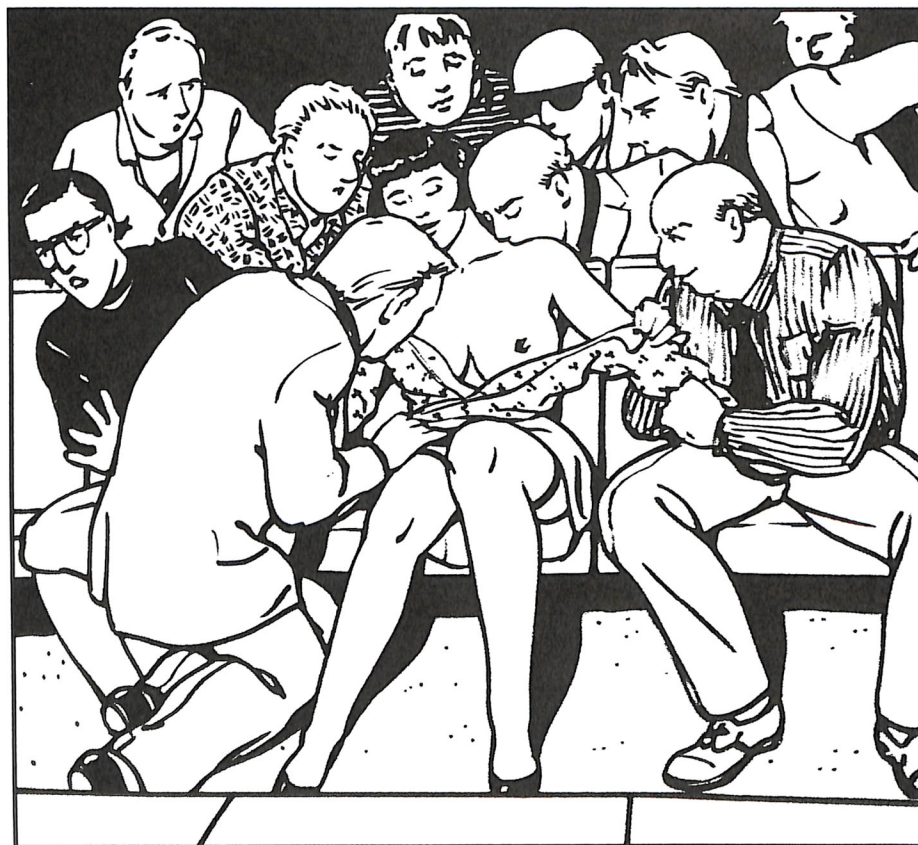




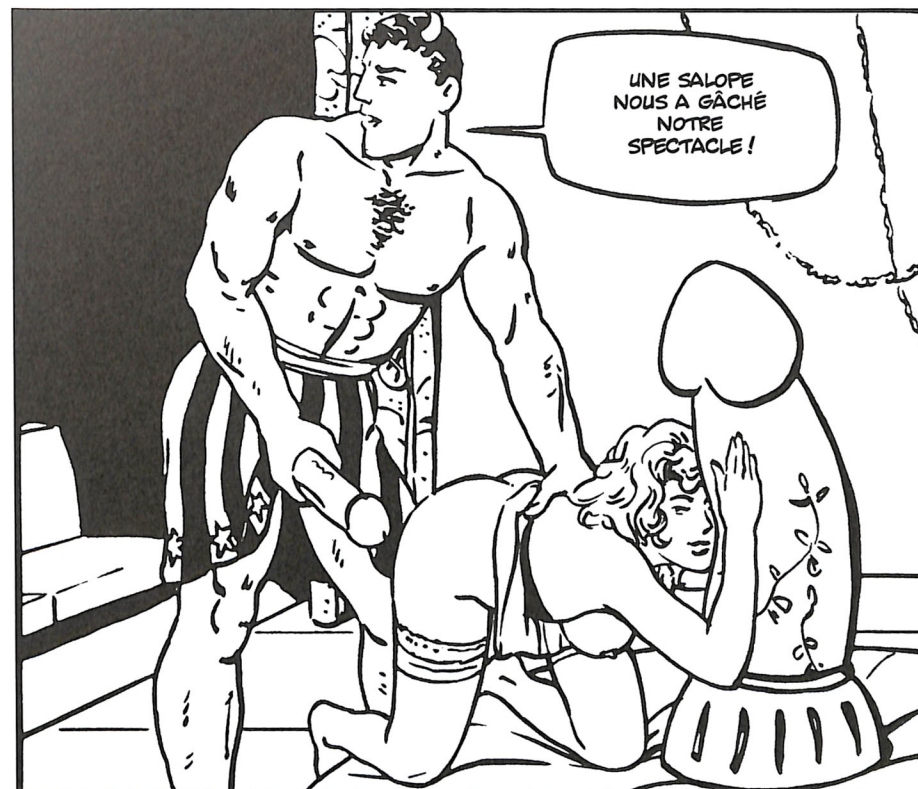
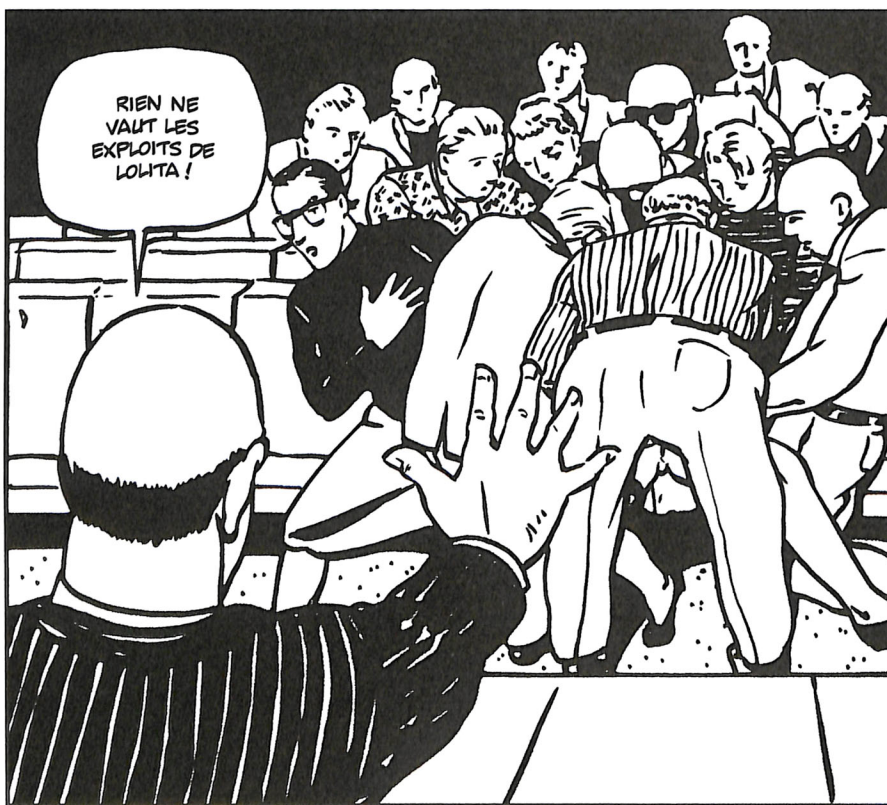
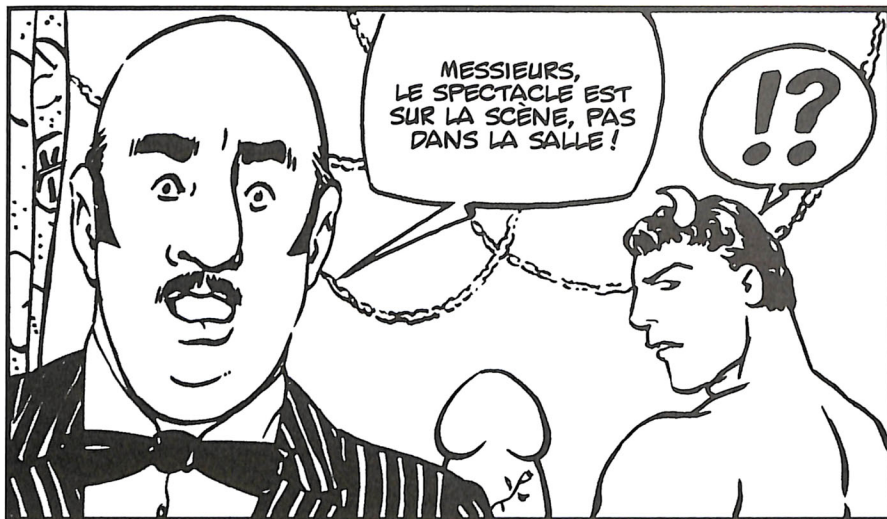




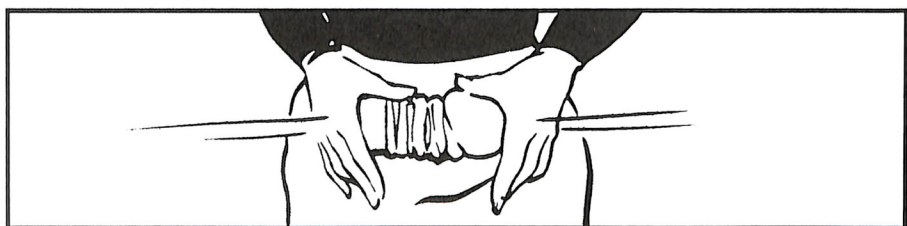
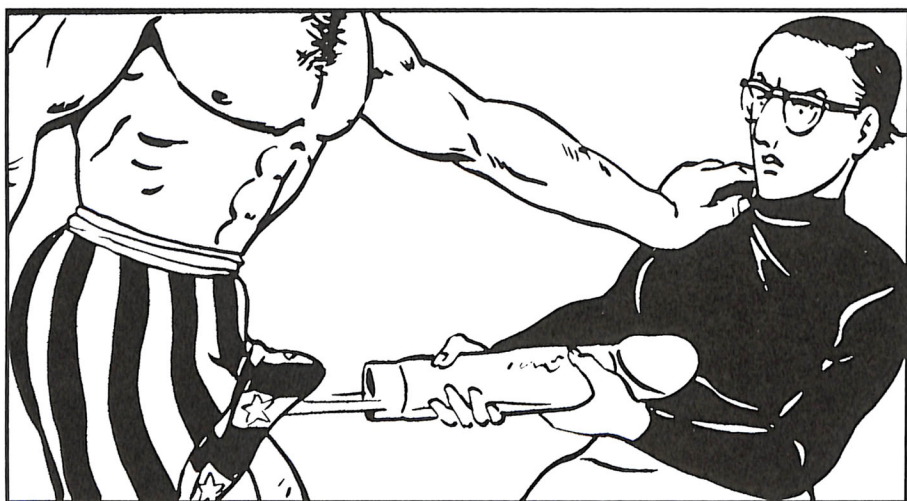
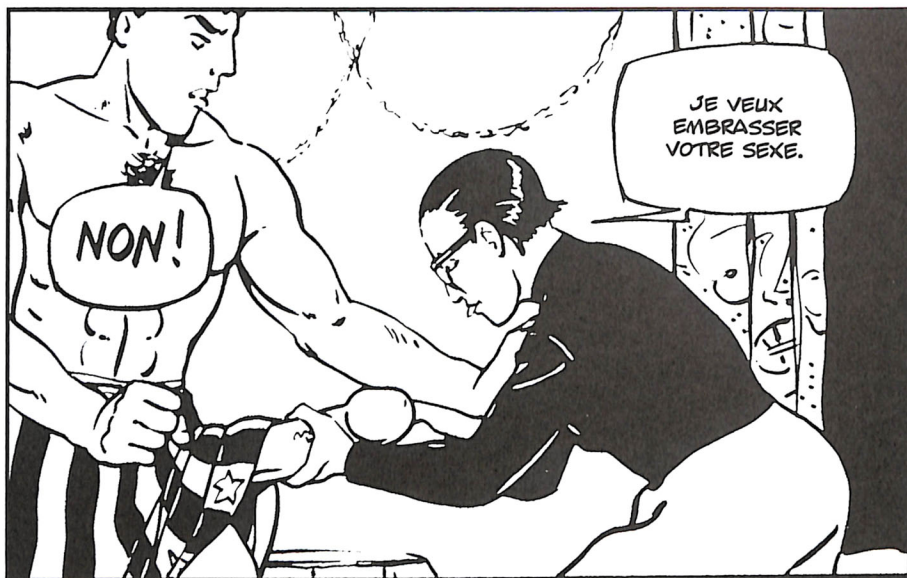










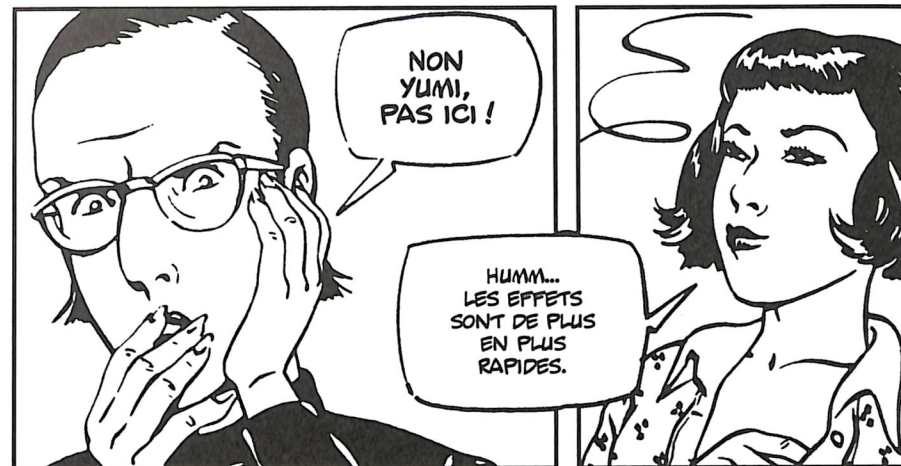




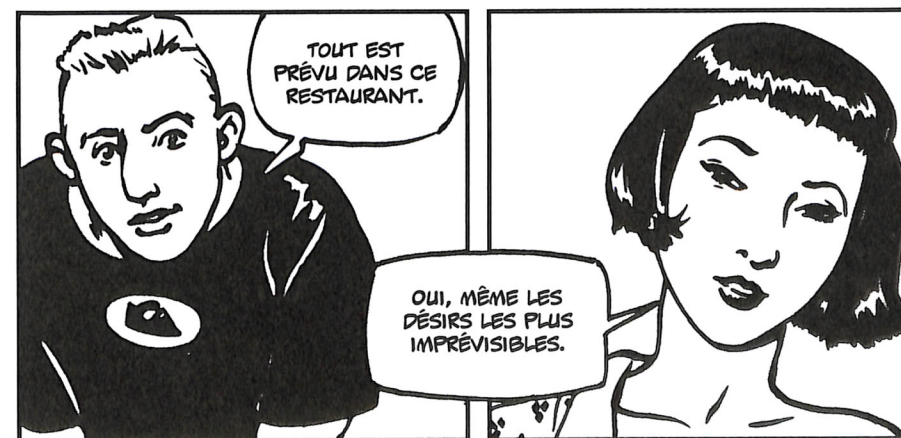
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**SUSHI**



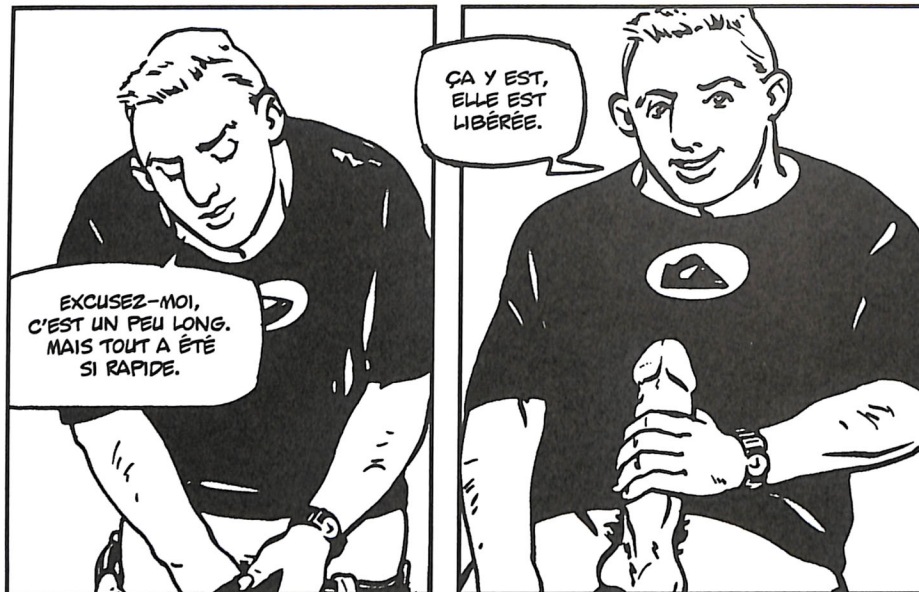




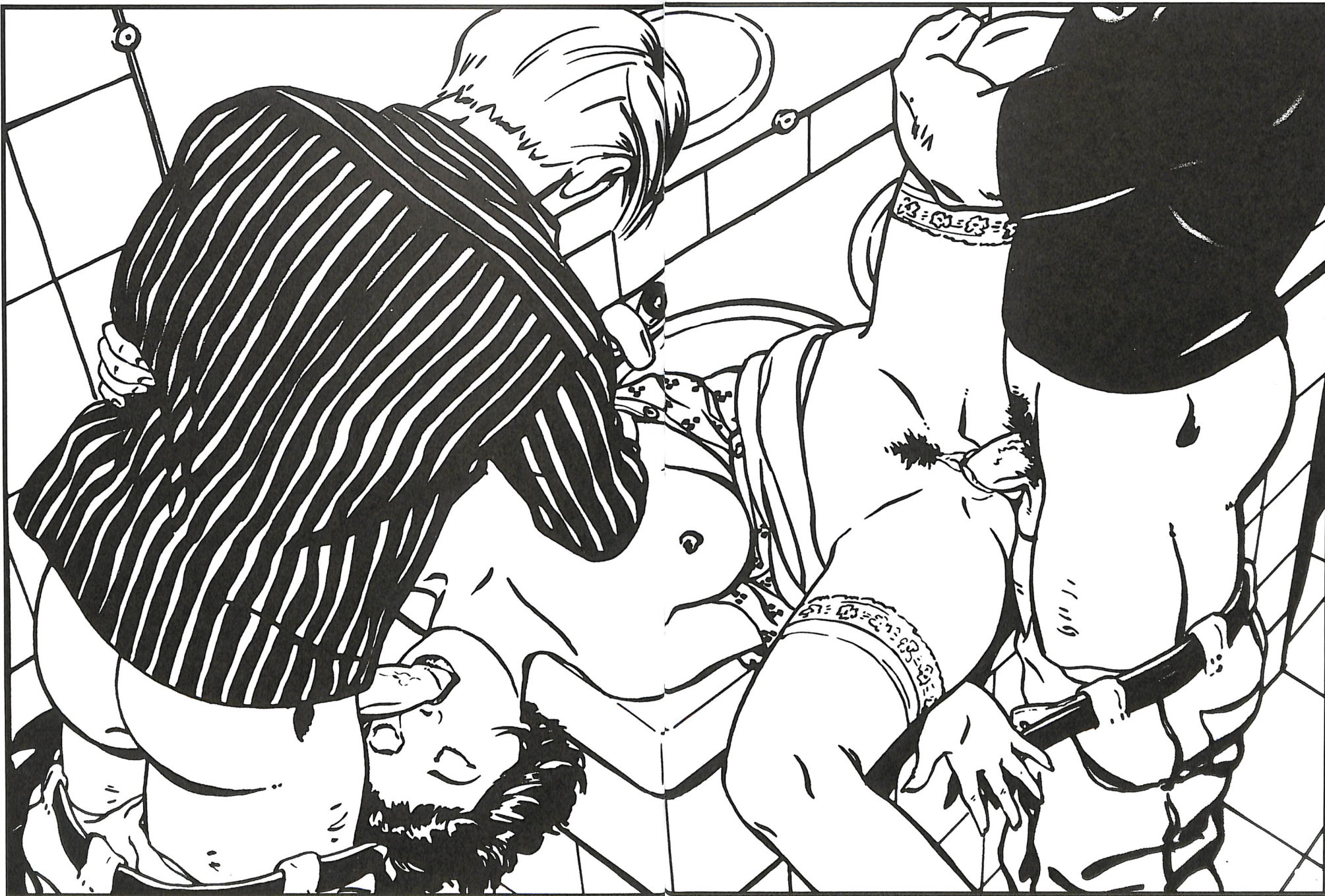




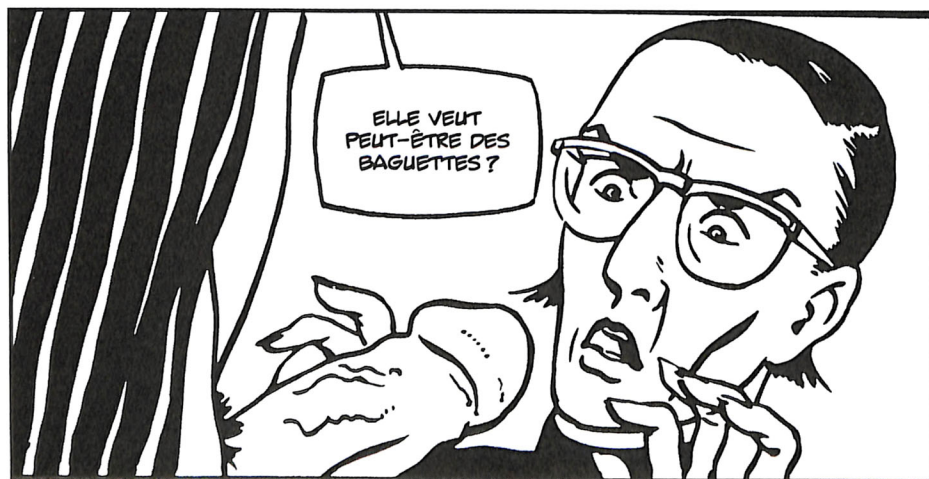




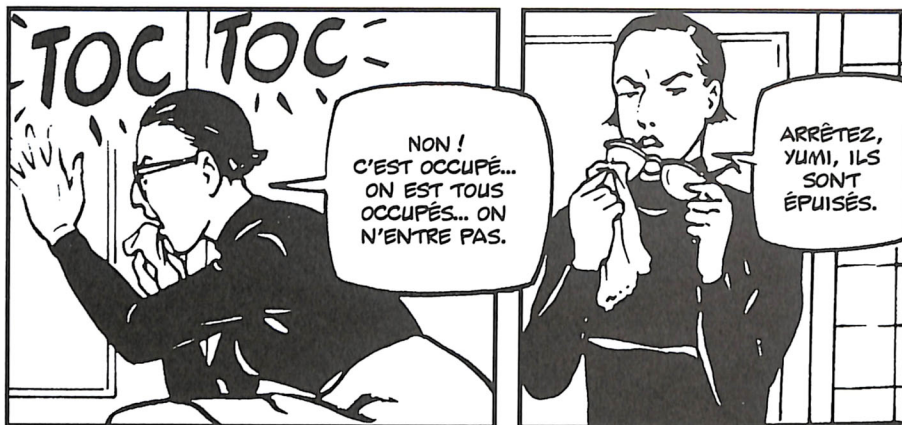




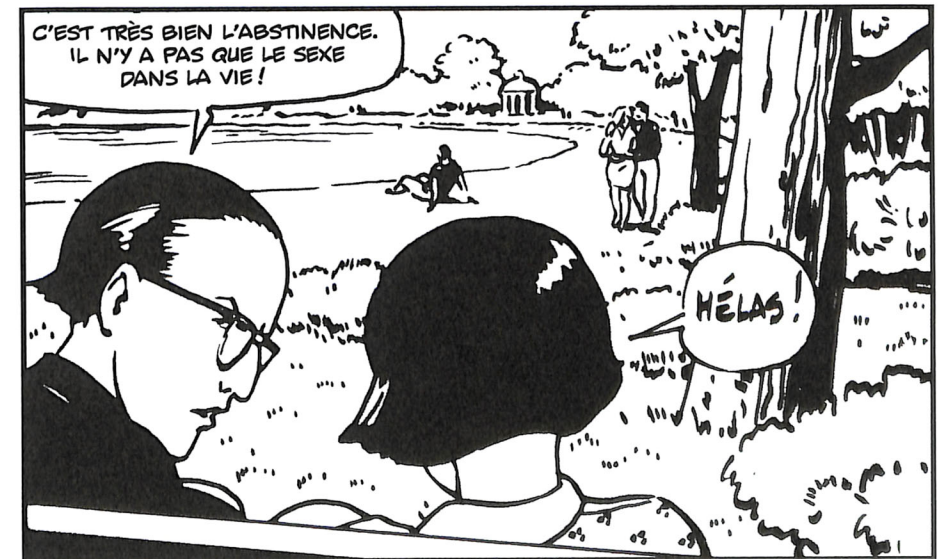
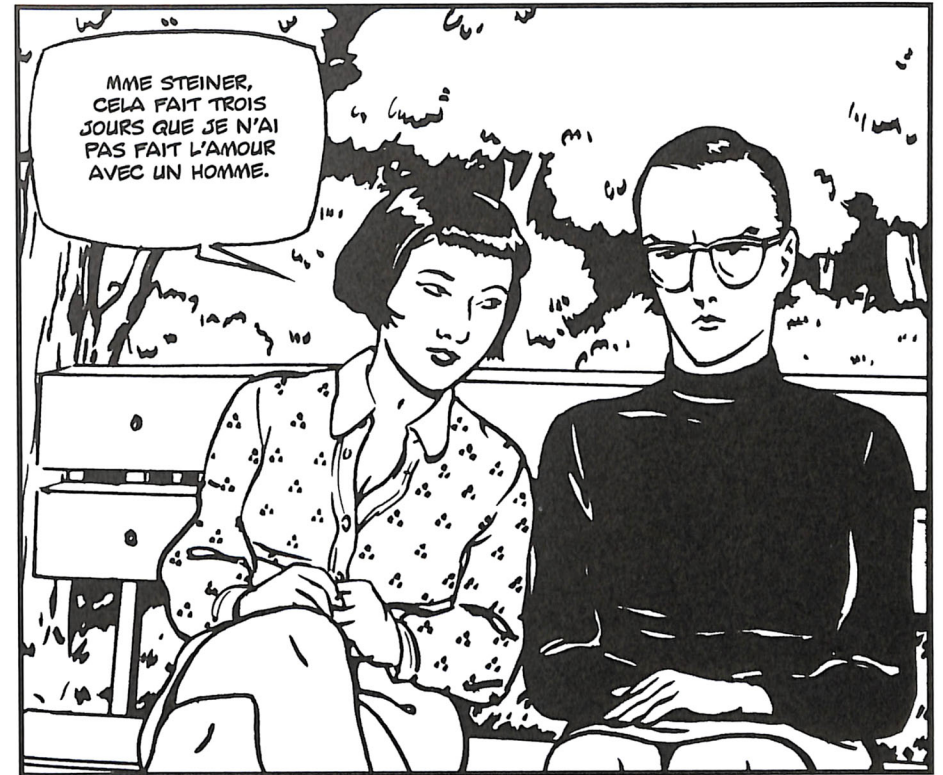




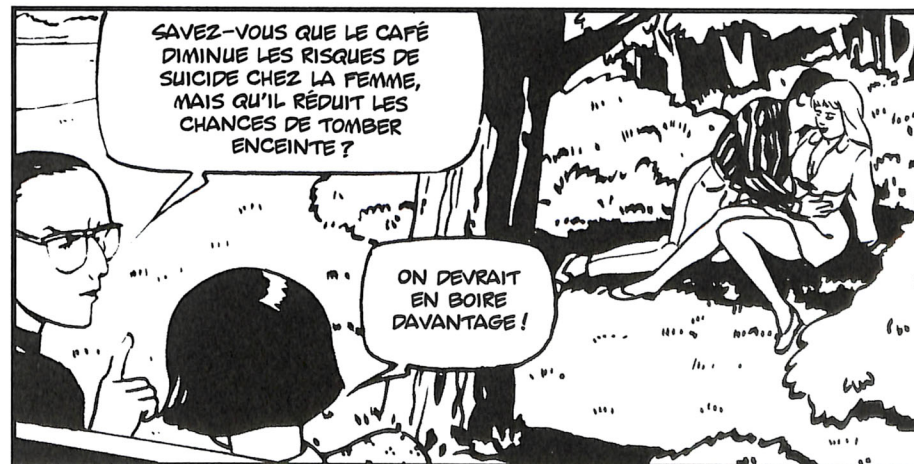
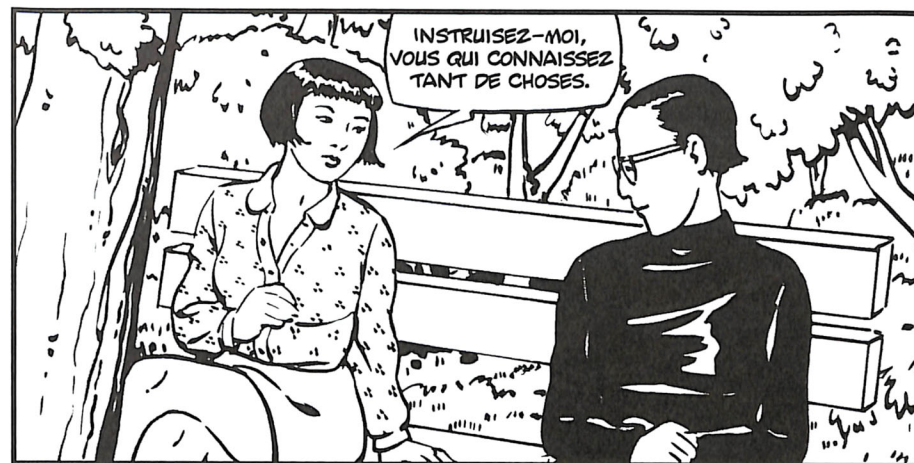
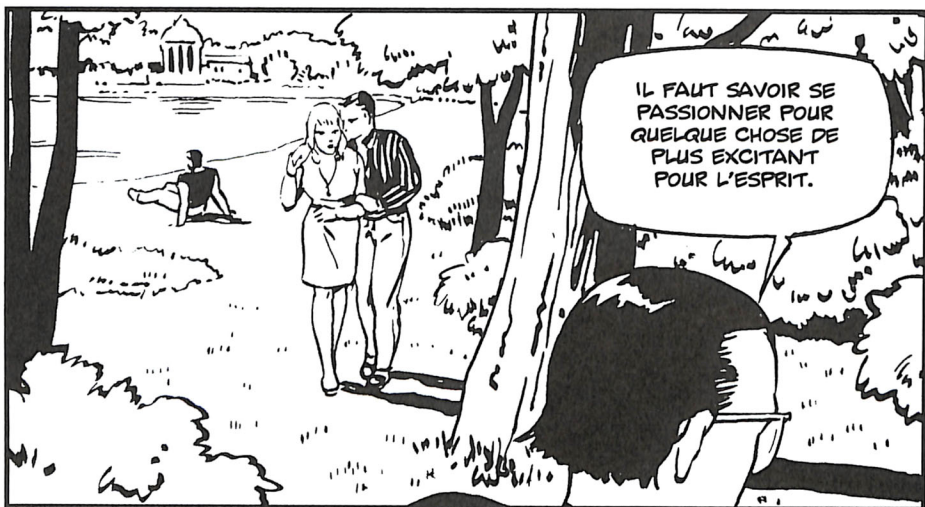




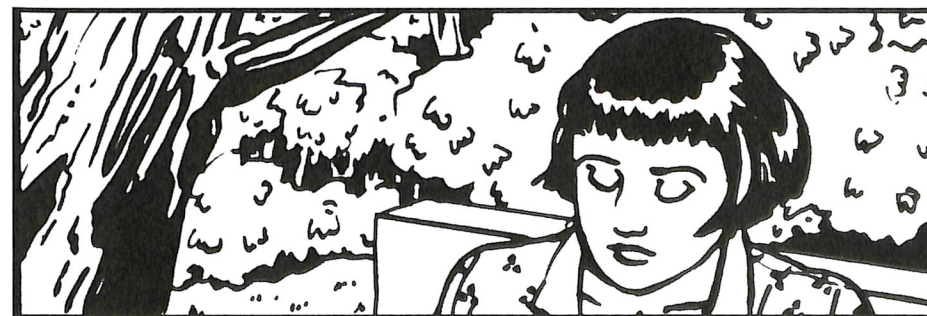
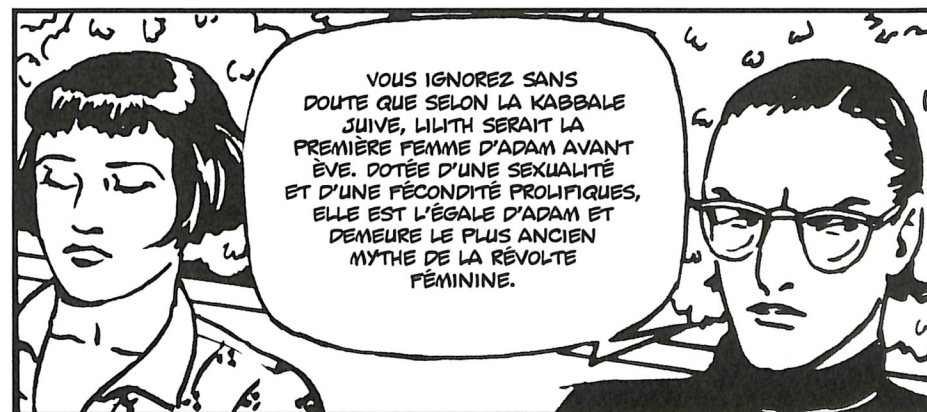
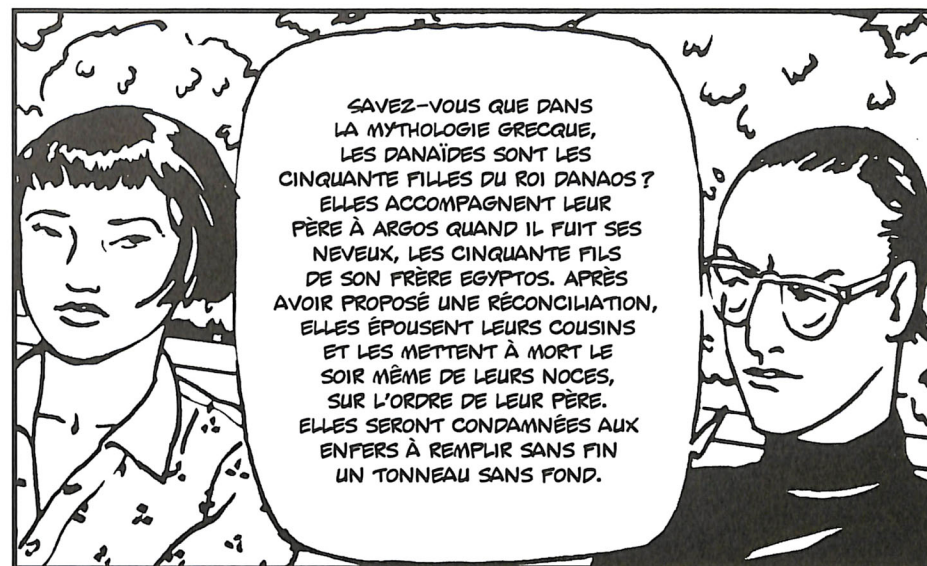
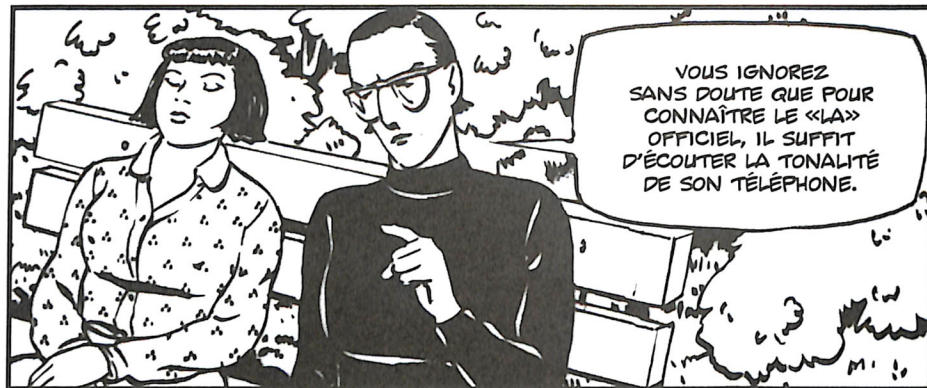
Le  
**PARC**















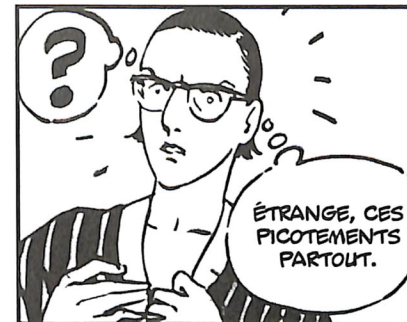




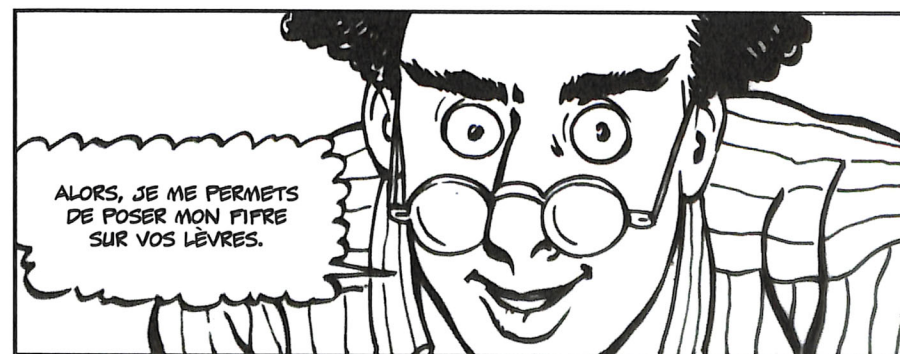
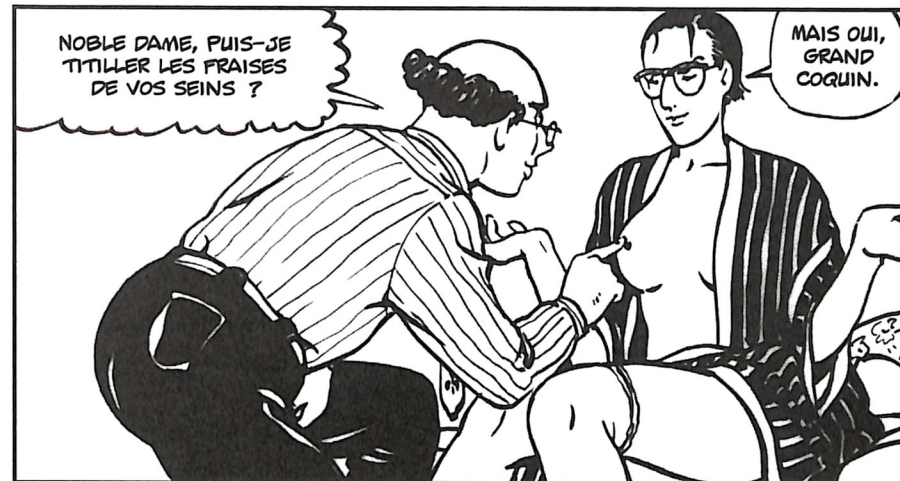
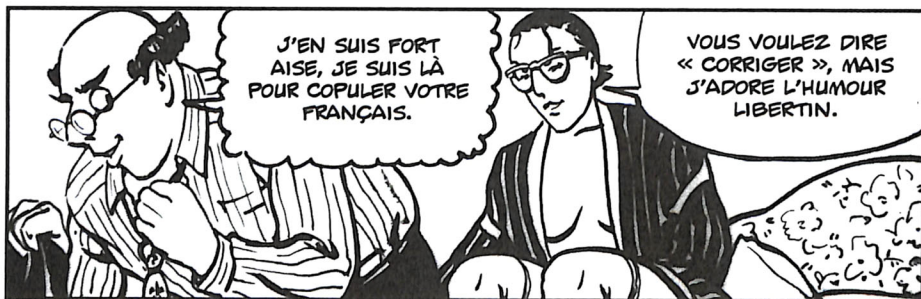
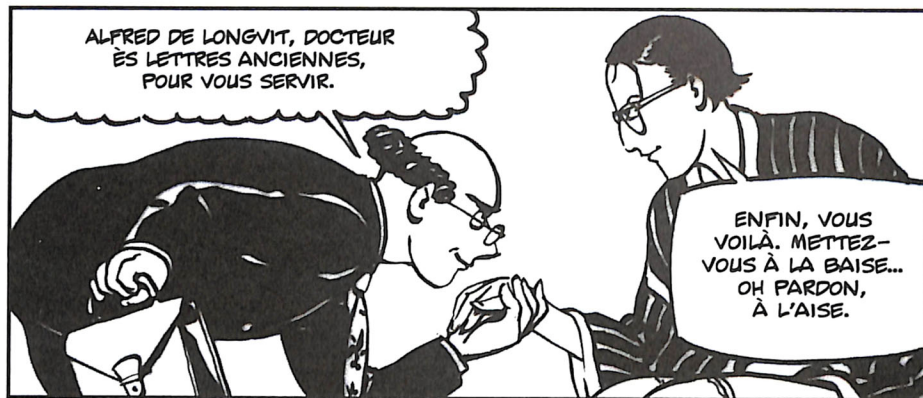




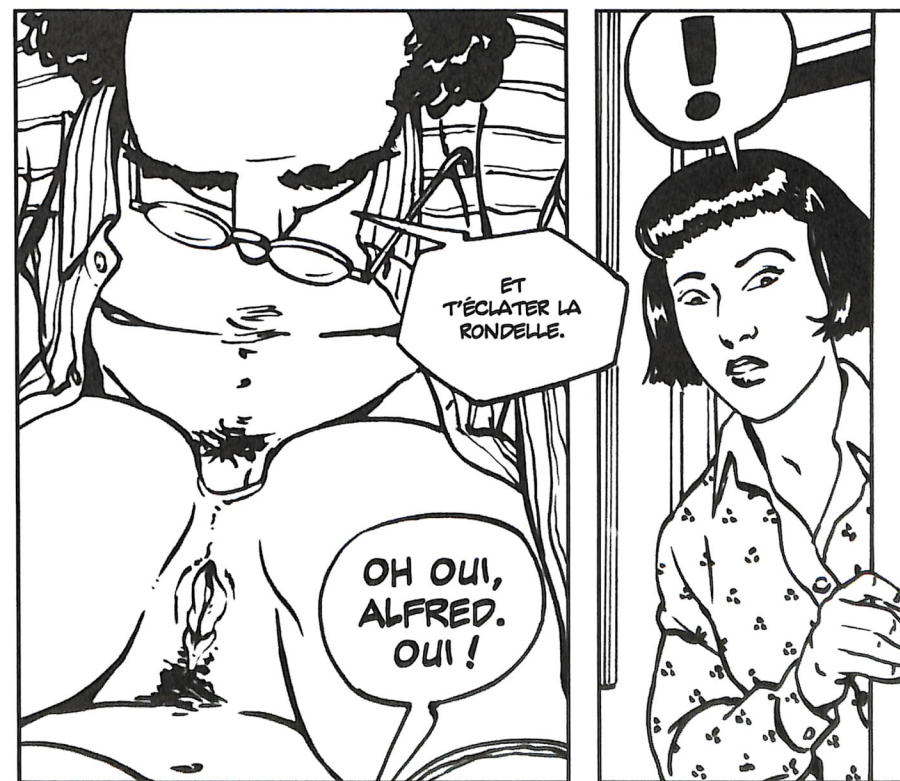
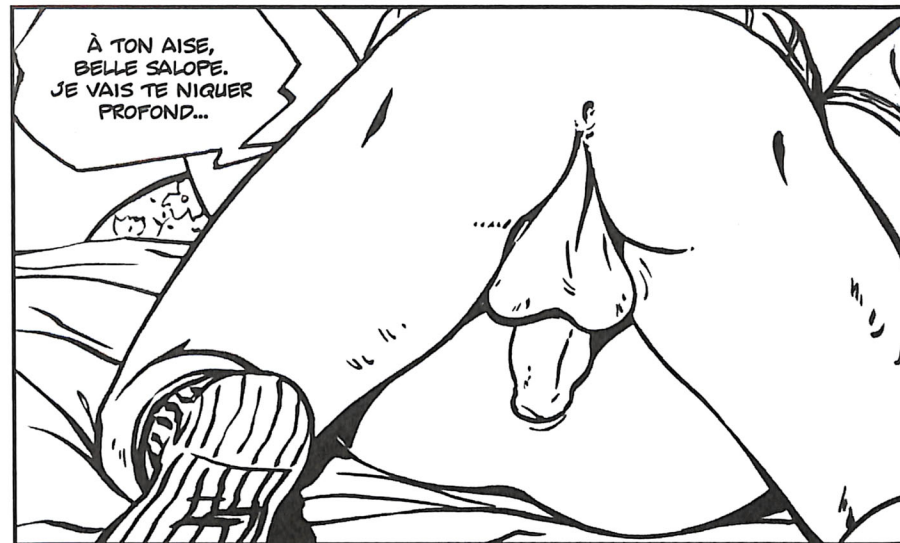
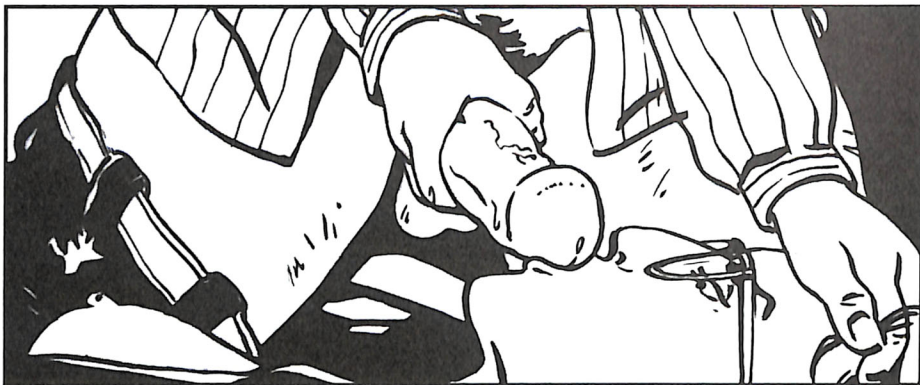
# Le PROFESSEUR





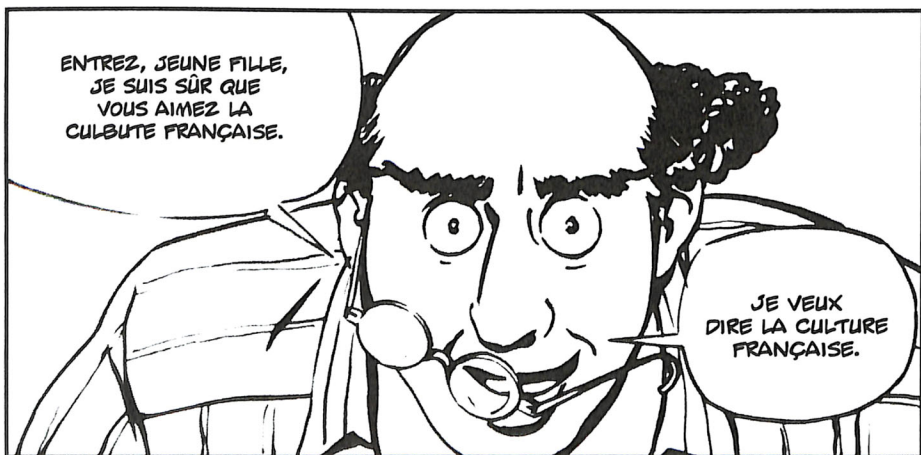
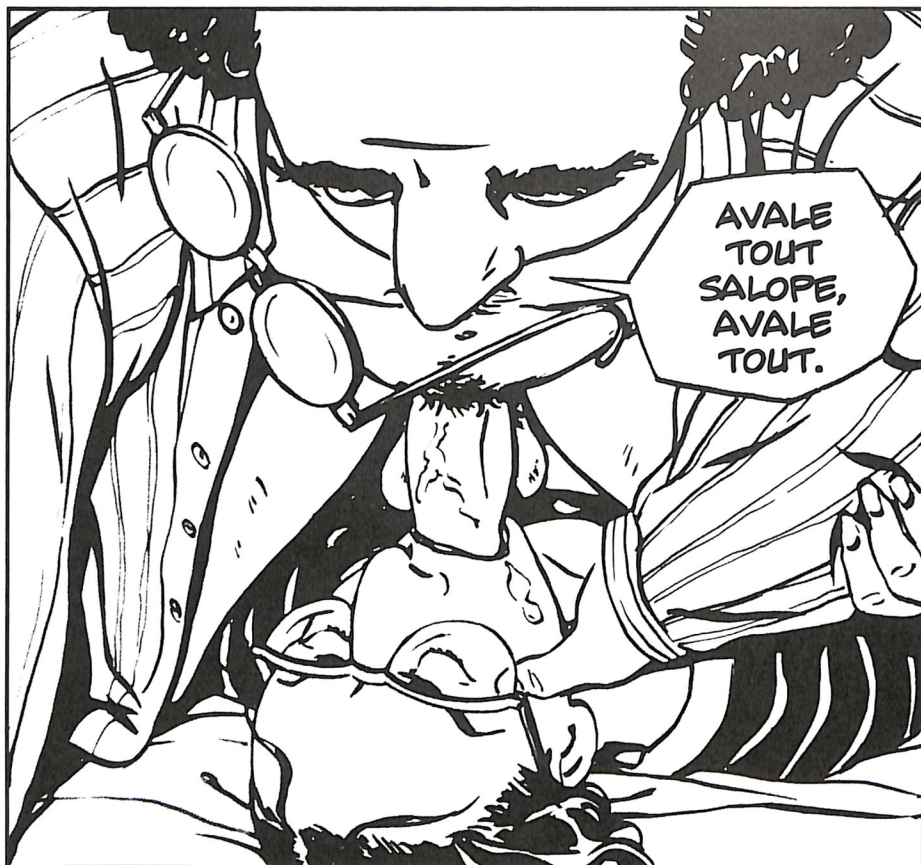






OH OUI, ALFRED. OUI !





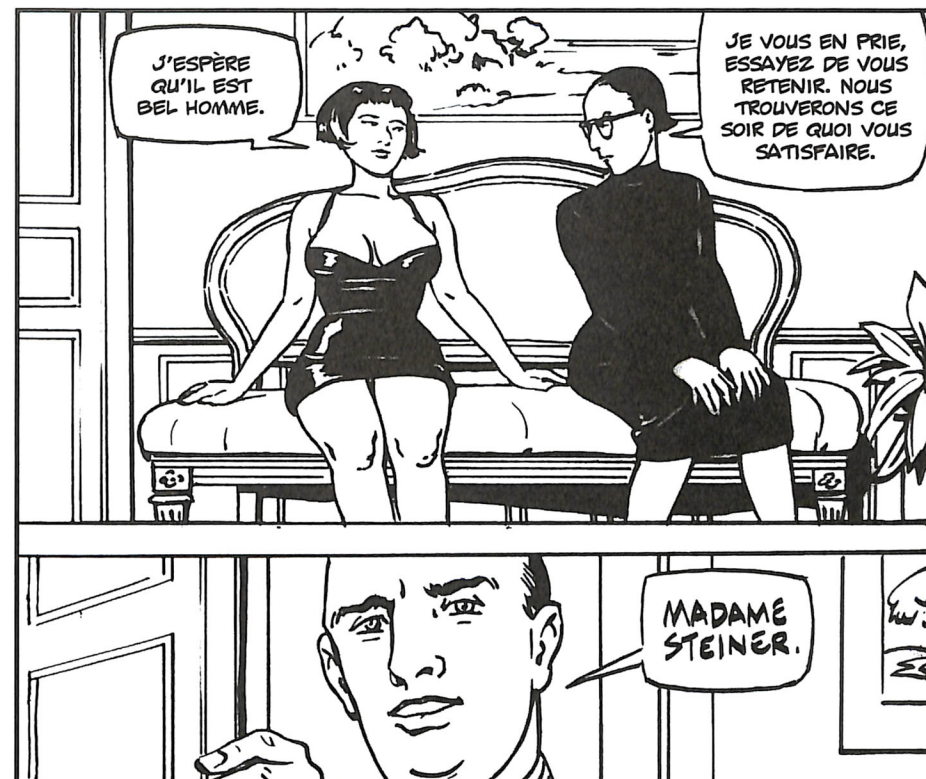
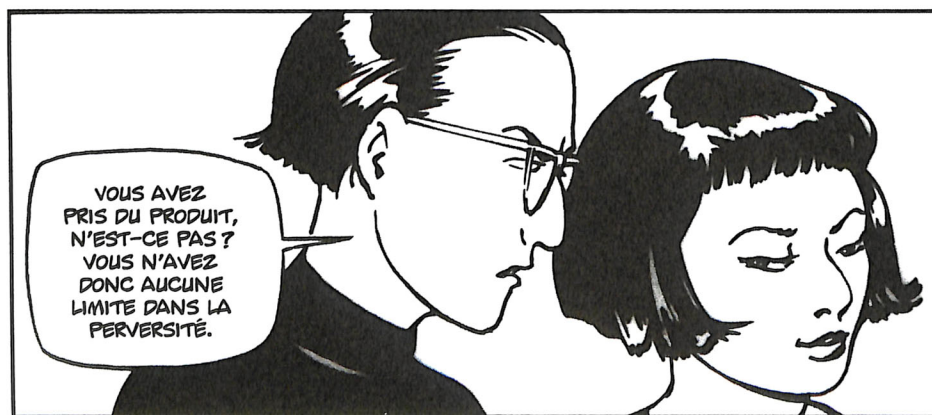




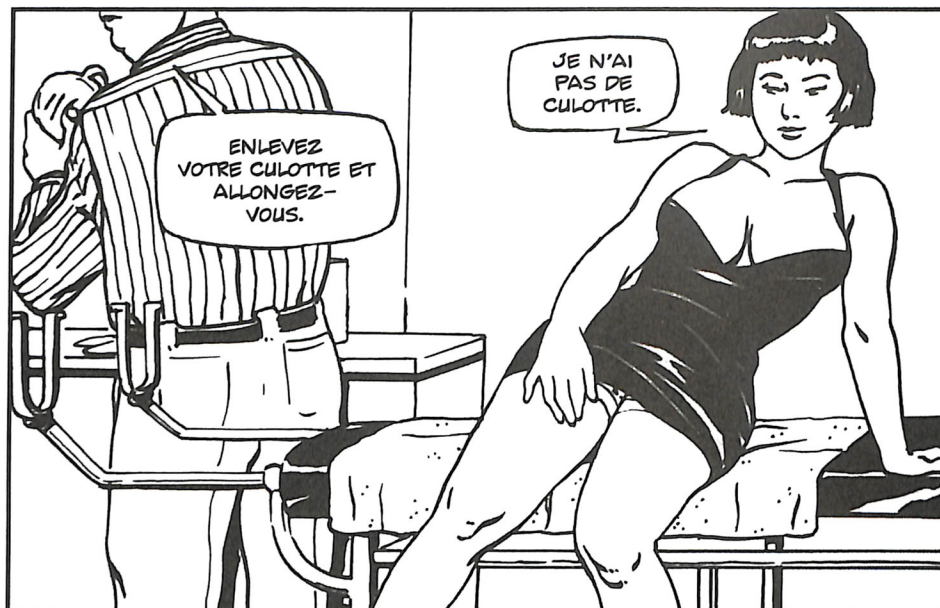




**Radio**  
**ACTIVE**



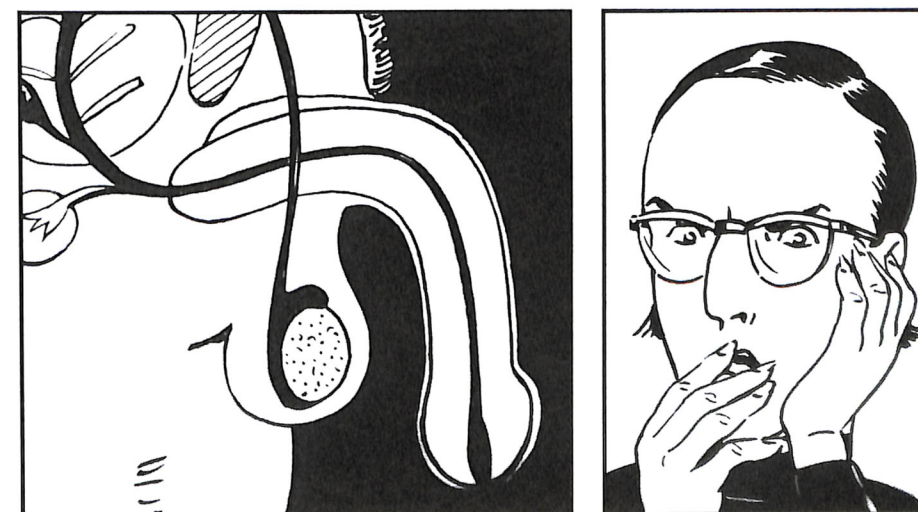
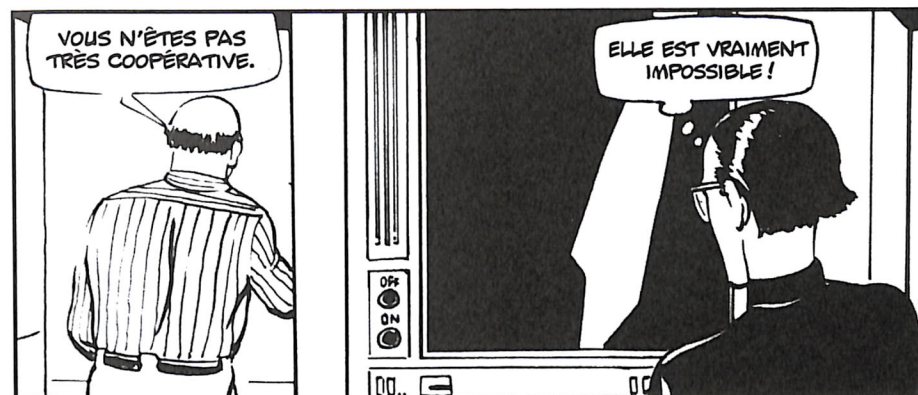
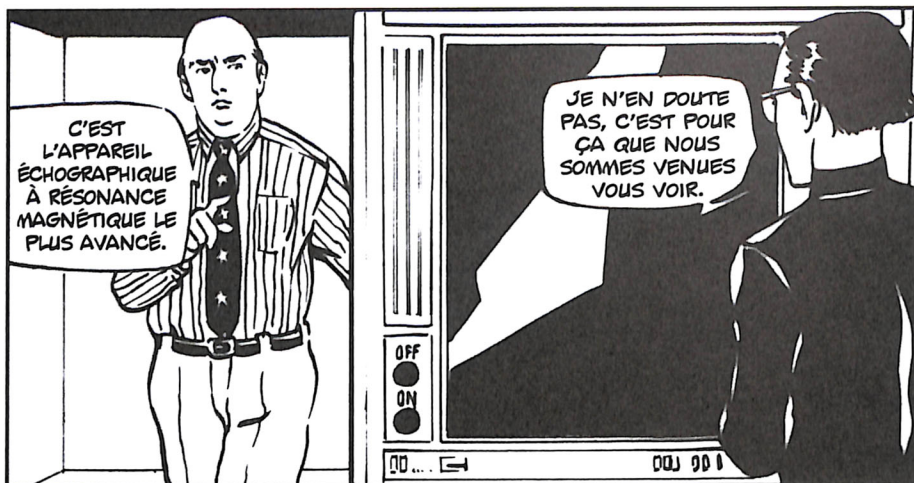




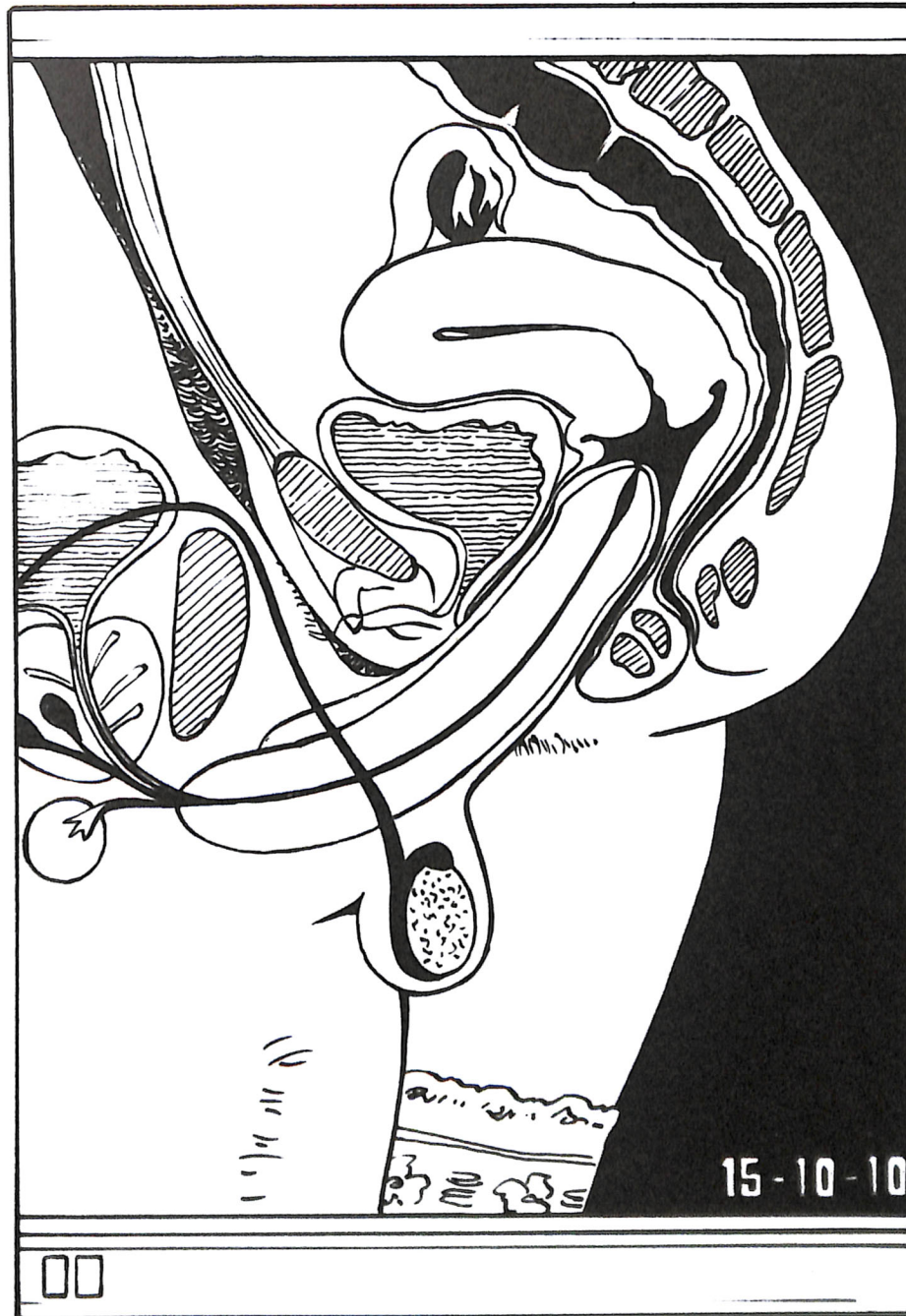
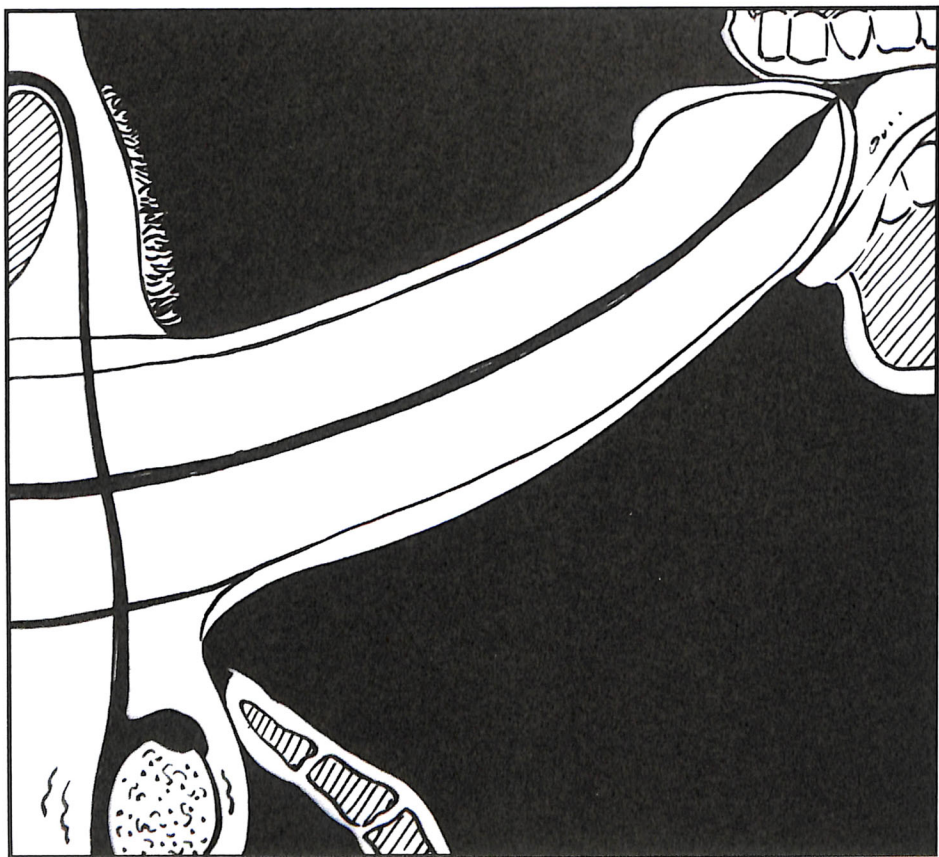
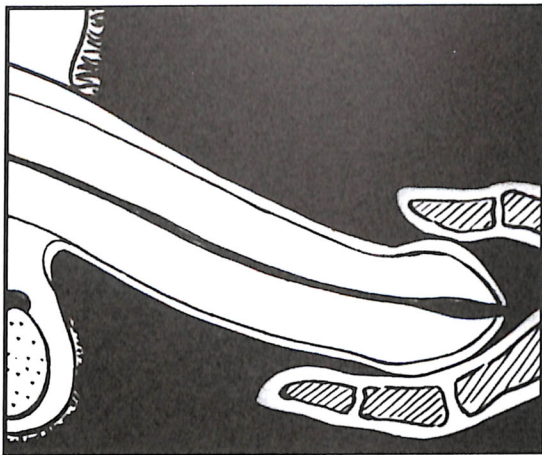




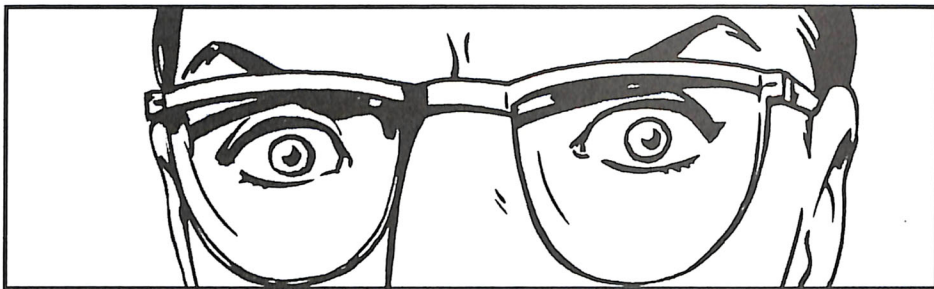










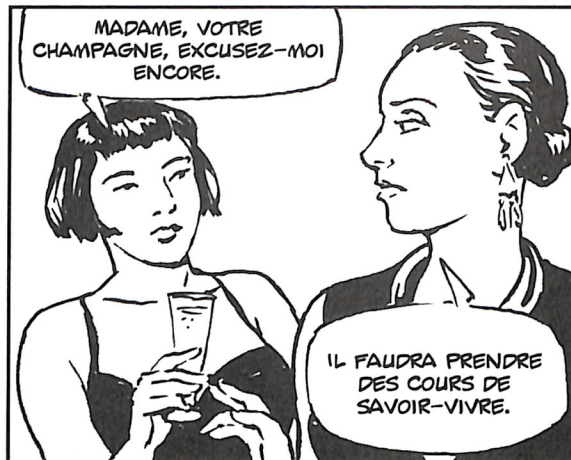


Cocktail  
**SALÉ**

















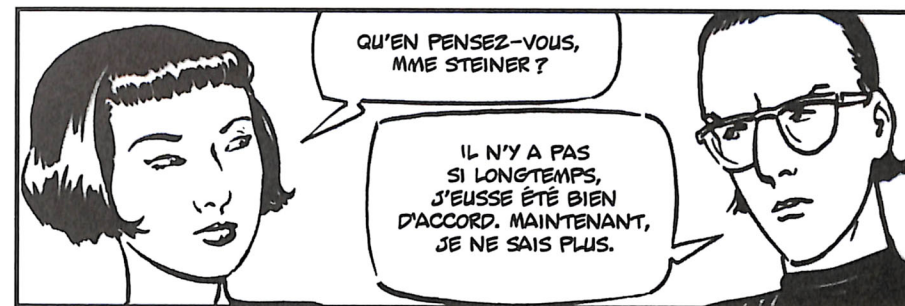
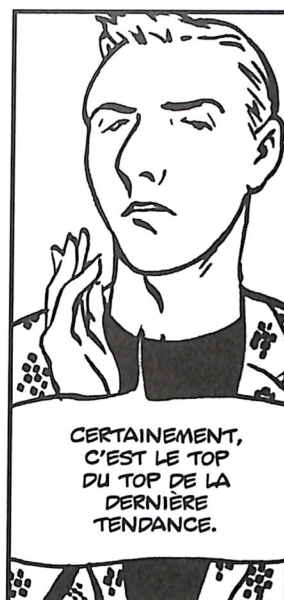




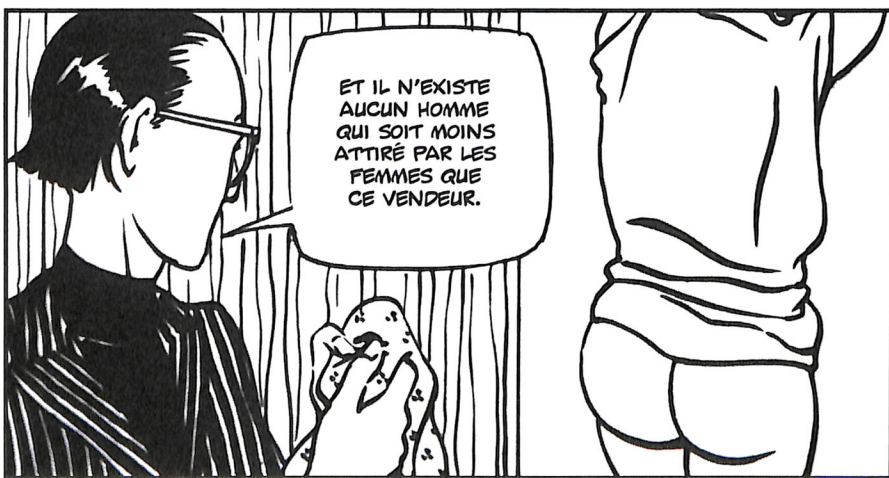
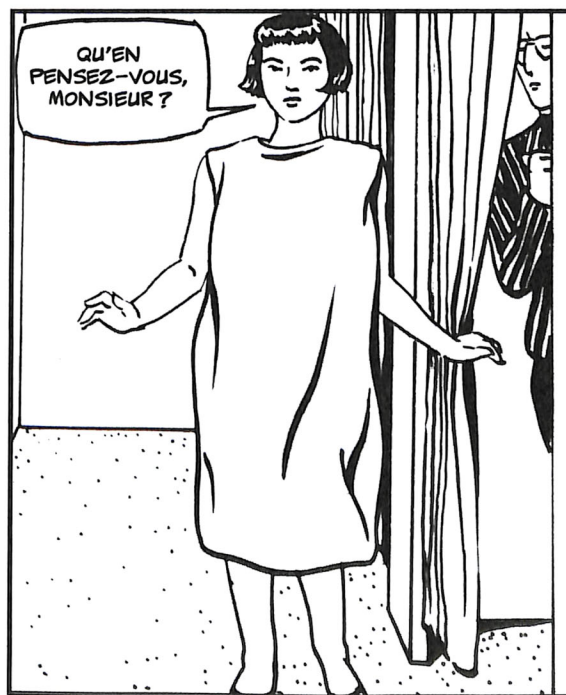
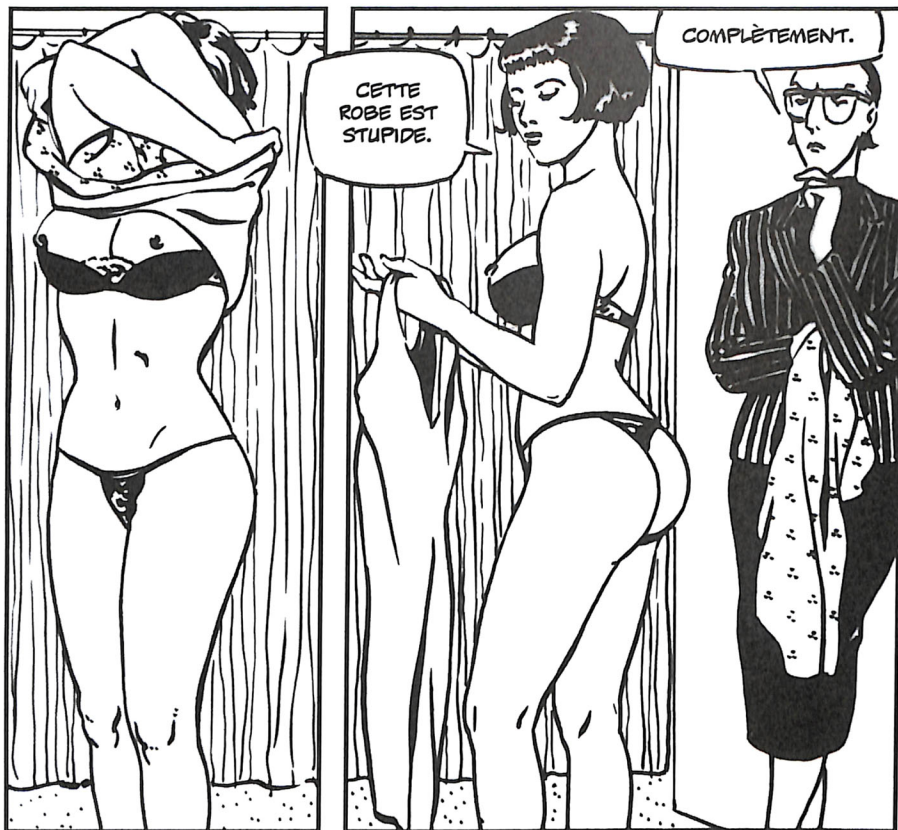
Nobody is  
**PERFECT**



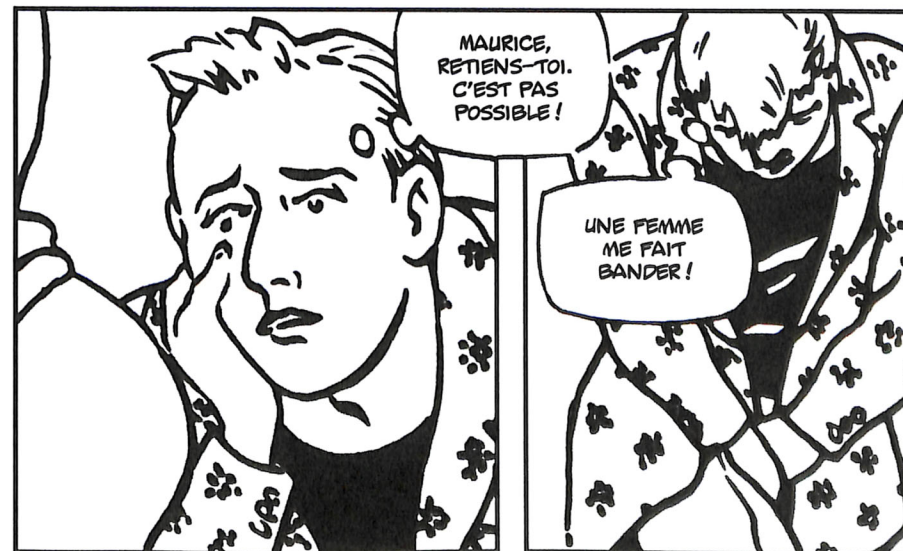




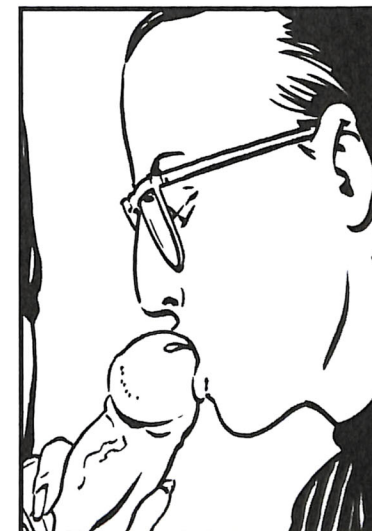
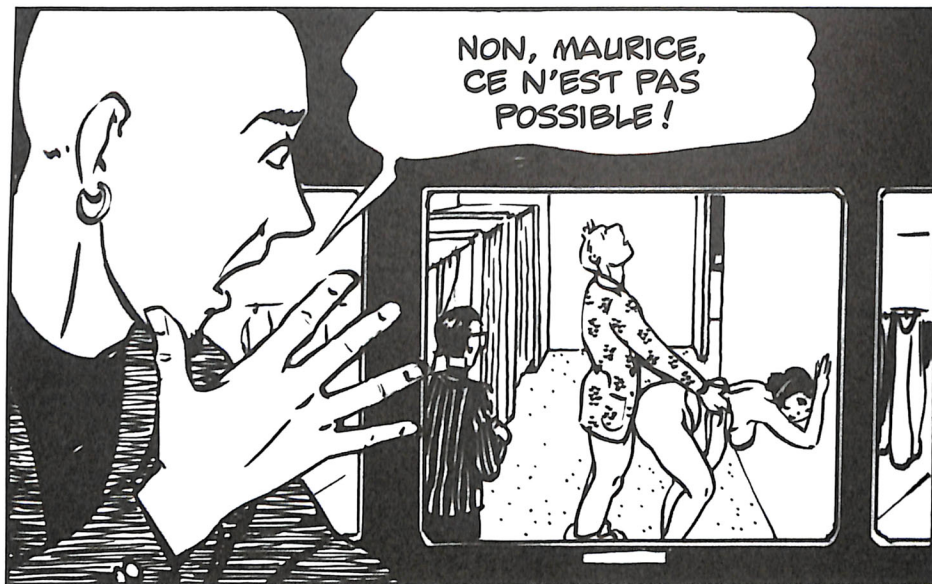
















OH MAURICE,  
ON N'EST PAS  
DES PURS.

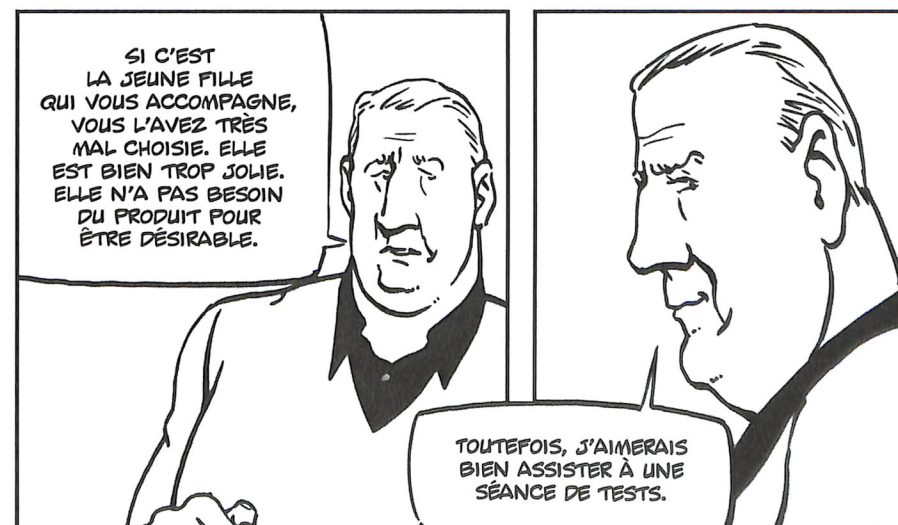
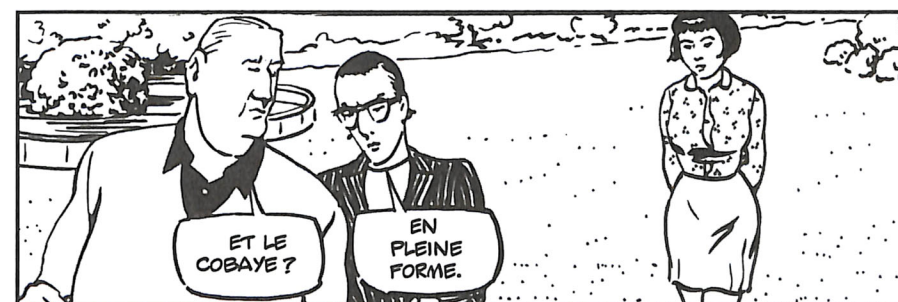
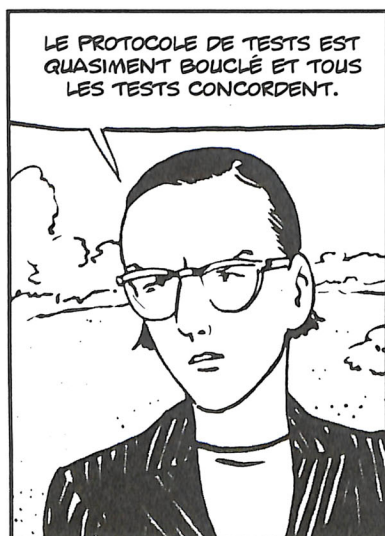
NOBODY IS  
PERFECT.  
ELLES NON PLUS,  
CHARLES-ANDRÉ.  
C'EST SANS DOUTE  
POUR ÇA !



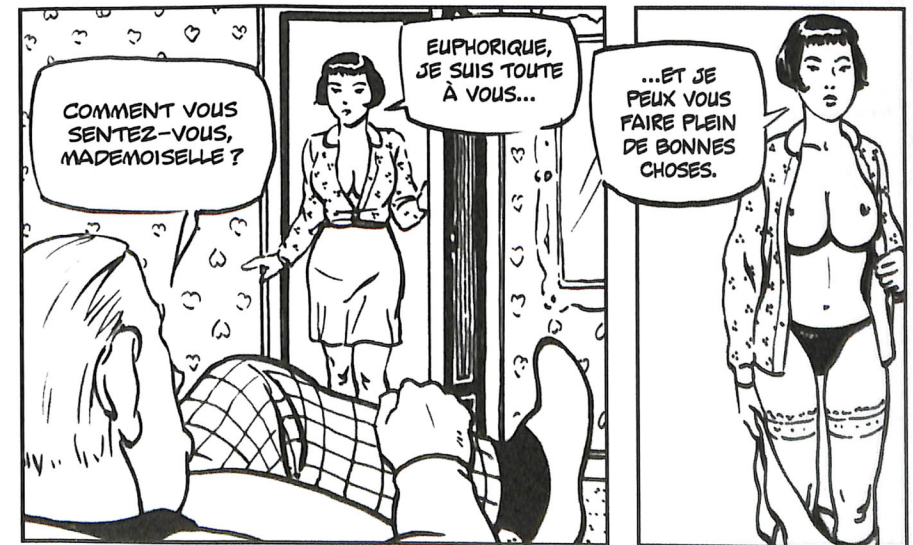
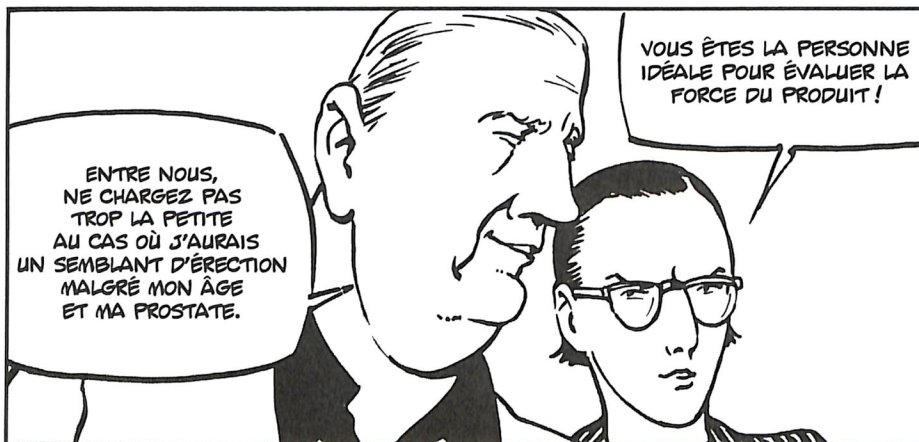
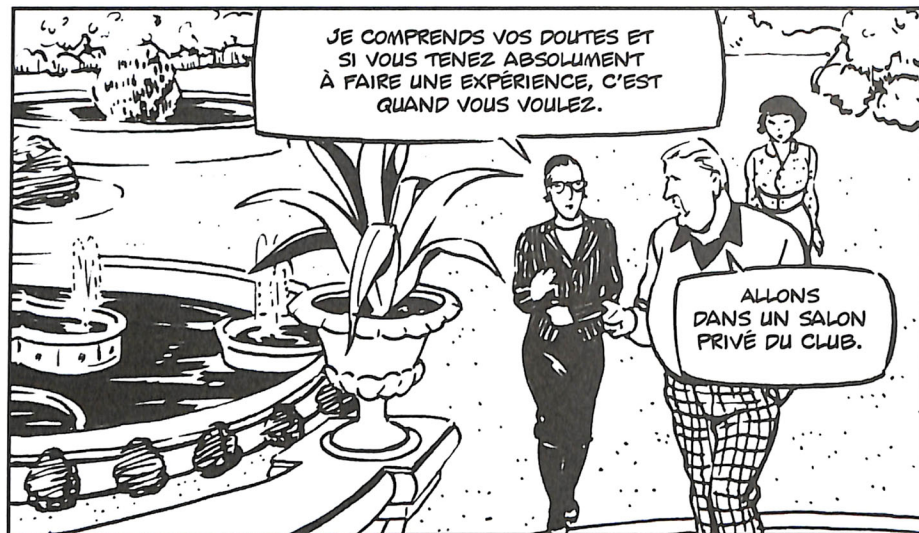
Business is  
**BUSINESS**



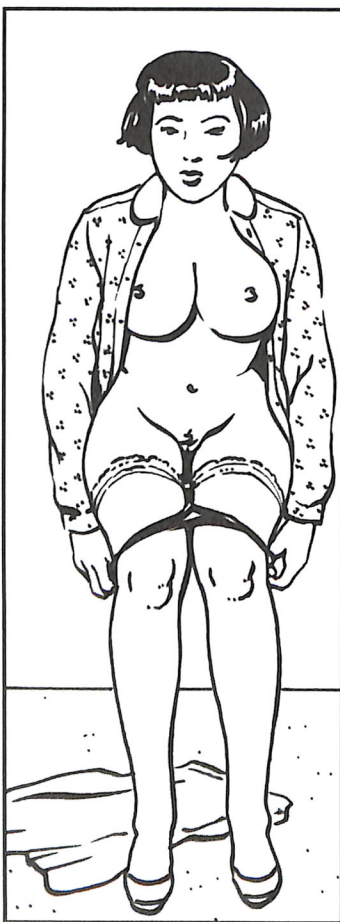




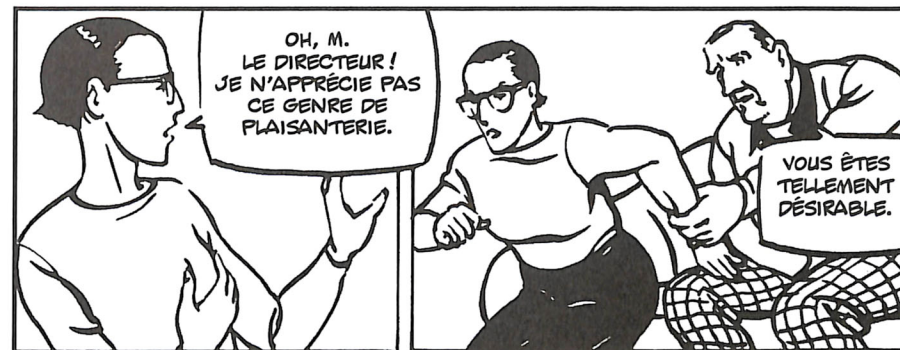
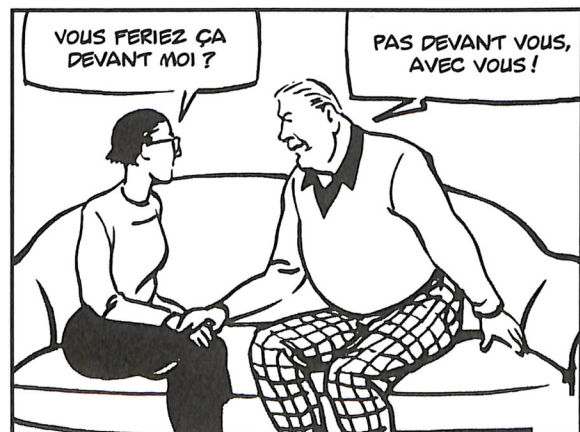
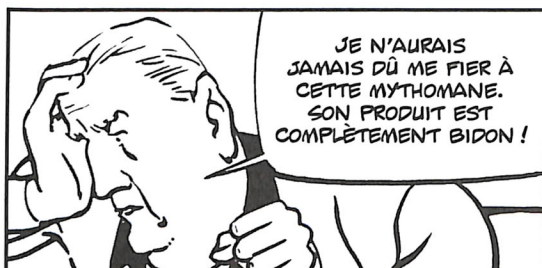




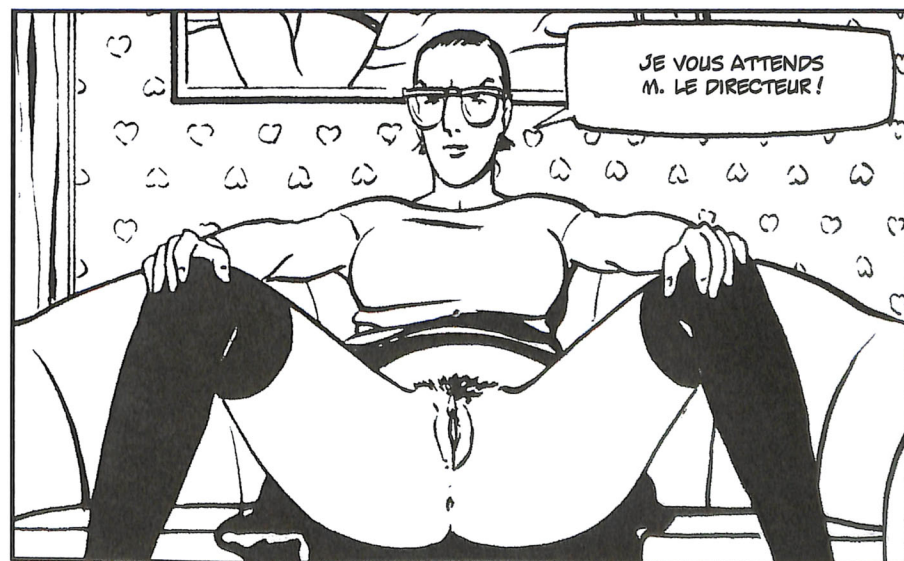
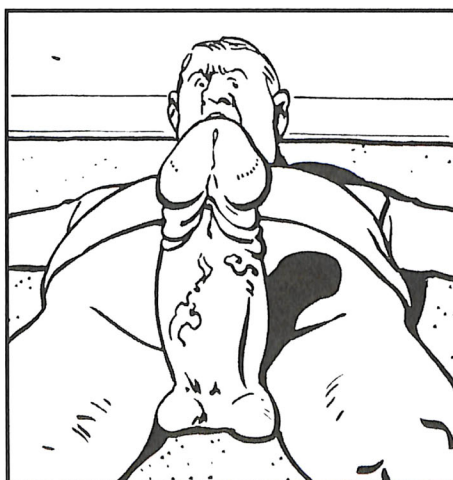
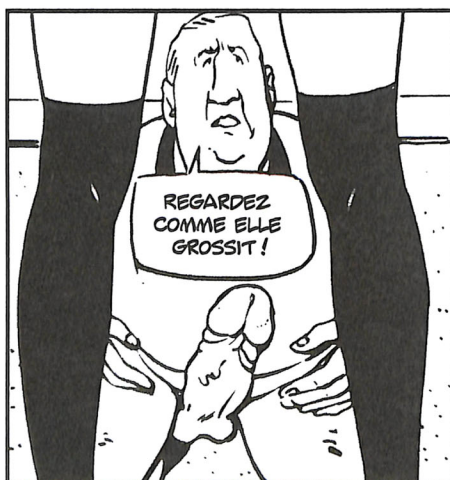










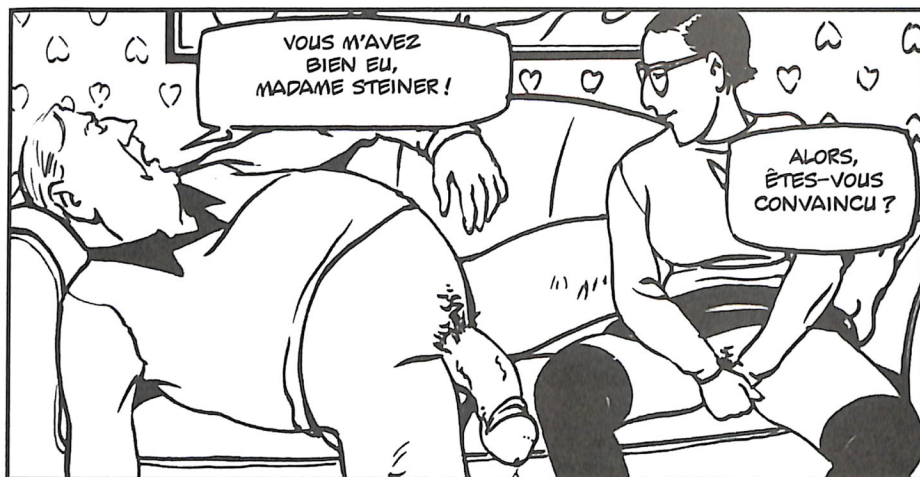




MR LE  
DIRECTEUR,  
QUELLE  
SANTÉ!

UNE NOUVELLE  
JEUNESSE,  
MADAME  
STEINER!





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